

CLASS-VII SPLIT UP SYLLABUS

SUBJECT	PT 1	HALR YEARLY	PT 2	YEARLY EXAM
ENGLISH	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing</p> <p>NOTICE WRITING</p> <p>SECTION C Grammar- 1.NOUNS</p> <p>2.ADJECTIVES</p> <p>3.PRONOUNS</p> <p>4.TRANSITIVE AND INTRANSITIVE VERBS</p> <p>5. AGREEMENT OF SUBJECT AND VERB</p> <p>SECTION D- Literature LIT.R- 1.THE NEW TEACHER 2.EXCUSES, EXCUSES 3.A MAD TEA PARTY</p> <p>COURSEBOOK- 1.THE SHOPPING LIST 2.BOB DYLAN: THE VOICE OF A GENERATION 3.WE ARE THE MUSIC MAKERS</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing</p> <p>NOTICE WRITING DIARY ENTRY</p> <p>SECTION C Grammar- 1.NOUNS</p> <p>2.ADJECTIVES 3.PRONOUNS 4.TRANSITIVE AND INTRANSITIVE VERBS 5.AGREEMENT OF SUBJECT AND VERB 6.PRIMARY AND MODAL AUXILIARIES 7.EXPRESSING THE PRESENT 8.EXPRESSING THE PAST 9.EXPRESSING THE FUTURE 10.ADVERBS</p> <p>SECTION D- Literature LIT.R- 1.THE NEW TEACHER 2.EXCUSES, EXCUSES 3.A MAD TEA PARTY 4.IT COULDN'T BE DONE 5.HOW FAR IS THE RIVER</p> <p>COURSEBOOK- 1.THE SHOPPING LIST 2.BOB DYLAN: THE VOICE OF A GENERATION 3.WE ARE THE MUSIC MAKERS 4.FLAMES IN THE FOREST</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing PARAGRAPH WRITING</p> <p>SECTION C Grammar- 11. PREPOSITION 12.CONJUNCTIONS 13.DETERMINERS & QUANTIFIERS 14. ARTICLES 15. ACTIVE & PASSIVE VOICE</p> <p>SECTION C- Literature</p> <p>LIT.R- 6. THE BALLAD OF SEMERWATER 7. THE WRONG HOUSE 8. THE SPIDER AND THE FLY</p> <p>COURSEBOOK- 6. BIRDS OF A FEATHER 7. FOURTEEN-1 8.FOURTEEN-II</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing PARAGRAPH WRITING ESSAY WRITING</p> <p>SECTION C Grammar- 11. PREPOSITION 12. CONJUNCTIONS 13. DETERMINERS & QUANTIFIERS 14. ARTICLES 15. ACTIVE & PASSIVE VOICE 16. DIRECT & INDIRECT SPEECH 17. FINITE & NON-FINITE VERBS 18. PHRASES 19. CLAUSES 20. KINDS OF SENTENCES : MEANING 21. TYPES OF SENTENCES: STRUCTURE 22. TRANSFORMATION & SYNTHESIS 23.PUNCTUATION 24.GRAMMAR ON THE GO</p> <p>SECTION D- Literature LIT.R- 6. THE BALLAD OF SEMERWATER 7. THE WRONG HOUSE 8. THE SPIDER AND THE FLY 9. FRANKENSTEIN'S CREATION 10. NIGHTFALL IN THE CITY OF HYDERABAD 11. CHRISTMAS CAROL</p> <p>COURSEBOOK- 9. MARYAM MIRZAKHANI -LEADING</p>

		5.BACK FROM THE BRINK		THE WAY 10. TEACHERS 11. -GOODBYE,PASHA BEGUM 12. LOCHINVAR 13.THE DIARY OF A SPACE TRAVELER 14. MISSION TO SATURN-A SPACECRAFT INCREDIBLE JOURNEY TO THE RINGED PLANET 15. STAR TREK THE VOYAGE HOME
HINDI	<p>पाठ्यपुस्तक -</p> <ul style="list-style-type: none"> हमपंछीउन्मुक्तगगनके हिमालयकीबेटियाँ कठपुतली <p>बालमहाभारतकथा - पाठ 1 सेपाठ 10 तक</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> भाषालिपिऔरव्याकरण वर्ण - विचार शब्द - विचार <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> अनुच्छेदलेखन पत्रलेखन <p>अपठितबोध-</p> <ul style="list-style-type: none"> अपठितगद्यांश अपठितकाव्यांश 	<p>पाठ्यपुस्तक -</p> <ul style="list-style-type: none"> हमपंछीउन्मुक्तगगनके हिमालयकीबेटियाँ कठपुतली मिठाईवाला पापाखोगए शामएककिसान <p>बालमहाभारतकथा - (‘बालमहाभारतकथा’ से ‘ मायावीसरोवर’ तक)</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> भाषालिपिऔरव्याकरण वर्ण - विचार शब्द - विचार शब्द -रचना : उपसर्ग , प्रत्यय संज्ञा सर्वनाम शब्दभंडार <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> अनुच्छेदलेखन पत्रलेखन 	<p>पाठ्यपुस्तक-</p> <ul style="list-style-type: none"> खानपानकीबदलतीतसवीर रहीमकेदोहे अपूर्वअनुभव व्याकरण- <ul style="list-style-type: none"> विशेषण अविकारीशब्द क्रिया <p>बालमहाभारतकथा-</p> <ul style="list-style-type: none"> पाठ 21 से 30 तक <p>लेखनखंड-</p> <ul style="list-style-type: none"> अनुच्छेदलेखन पत्रलेखन <p>अपठितबोध-</p> <ul style="list-style-type: none"> अपठितकाव्यांश अपठितगद्यांश 	<p>पाठ्यपुस्तक-</p> <ul style="list-style-type: none"> अपूर्वअनुभव खानपानकीबदलतीतसवीर रहीमकेदोहे एकतिनका नीलकंठ भोरऔरबरखा वीरकुँवरसिंह संघर्षकेकारणमैंतुनुकमिजा जहोगया : धनराज आश्रमकाअनुमानितव्यय <p>बालमहाभारतकथा - पाठ 21 सेपाठ 40 तक</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> विशेषण क्रिया अव्यययाअविकारीश

		<ul style="list-style-type: none">• कहानीलेखन• संवादलेखन अपठितबोध- <ul style="list-style-type: none">• अपठितगद्यांश• अपठितकाव्यांश		<p>ब्द</p> <ul style="list-style-type: none">• वाक्य- विचार• विराम - चिह्न• वाक्य - शोधन• मुहावरेतथालोकोक्ति याँ <p>व्याकरण -</p> <ul style="list-style-type: none">• विशेषण• क्रिया• अव्यययाअविकारीश ब्द• वाक्य- विचार• विराम - चिह्न• वाक्य - शोधन• मुहावरेतथालोकोक्ति याँ <ul style="list-style-type: none">• रचनात्मकअभिव्यक्ति अपठितबोध-• अपठितगद्यांश• अपठितकाव्यांश
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<p>MATHEMATICS</p>	<p>1. INTEGERS</p> <p>2. FRACTIONS AND DECIMALS</p> <p>3. DATA HANDLING</p>	<p>1. INTEGERS</p> <p>2. FRACTIONS AND DECIMALS</p> <p>3. DATA HANDLING</p> <p>4. SIMPLE EQUATIONS</p> <p>5. LINES AND ANGLES</p> <p>6. THE TRIANGLES AND ITS PROPERTIES</p>	<p>1. COMPARING QUANTITIES</p> <p>2. RATIONAL NUMBERS</p> <p>3. PERIMETER AND AREA</p> <p>4. ALGEBRAIC EXPRESSIONS</p>	<p>1. COMPARING QUANTITIES</p> <p>2. RATIONAL NUMBERS</p> <p>3. PERIMETER AND AREA</p> <p>4. ALGEBRAIC EXPRESSIONS</p> <p>5. EXPONENTS AND POWERS</p> <p>6. SYMMETRY</p> <p>7. VISUALISING SOLID SHAPES</p> <p>NOTE- 20 PERCENT OF THE TERM-1 SYLLABUS IS INCLUDED IN THE FINAL SYLLABUS</p>
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<p>SOCIAL SCIENCE</p>	<p>1.Tracing Changes through a Thousand Years</p> <p>2.Kings & Kingdoms</p> <p>3.On Equality</p> <p>4. Role of the Government in Health</p> <p>5.Environment</p>	<p>1.Tracing Changes through a Thousand Years</p> <p>2.Kings & Kingdoms</p> <p>3.On Equality</p> <p>4. Role of the Government in Health</p> <p>5.Environment</p> <p>6. Delhi-12 th -15 th Century</p> <p>7. The Mughals</p> <p>8. How the State Government Works</p> <p>9. Women Change the World</p> <p>10.Inside Our Earth</p> <p>11. Our Changing Earth</p>	<p>1.Tribes, Nomads and Settled Communities</p> <p>2. Devotional Paths to the Divine</p> <p>3. Understanding Media</p> <p>4. Market Around us</p> <p>5. Water</p> <p>6.Air</p>	<p>1.Tribes, Nomads and Settled Communities</p> <p>2. Devotional Paths to the Divine</p> <p>3. Understanding Media</p> <p>4. Market Around us</p> <p>5. Water</p> <p>6.Air</p> <p>7. The Making of Regional Cultures</p> <p>8. A Shirt in the Market</p> <p>9.Human Environment – Settlement, Transport and Communication</p> <p>10. Life in the Deserts</p> <p>11. Our Changing Earth11. Our Changing Earth</p> <p>12. The Mughals</p> <p>.</p> <p>NOTE: 20 PERCENT OF THE</p>
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<p>SCIENCE</p>	<ol style="list-style-type: none"> 1. NUTRITION IN PLANTS 2. NUTRITION IN ANIMALS 3. HEAT 	<ol style="list-style-type: none"> 1. NUTRITION IN PLANTS 2. NUTRITION IN ANIMALS 3. HEAT 4. ACIDS BASES AND SALTS 5. PHYSICAL AND CHEMICAL CHANGES 6. RESPIRATION IN ORGANISMS 	<ol style="list-style-type: none"> 7. TRANSPORTATION IN ANIMALS AND PLANTS 8. REPRODUCTION IN PLANTS & ANIMALS 9. MOTION AND TIME 	<ol style="list-style-type: none"> 7. TRANSPORTATION IN ANIMALS AND PLANTS 8. REPRODUCTION IN PLANTS & ANIMALS 9. MOTION AND TIME 10. ELECTRIC CURRENT AND ITS EFFECTS 11. LIGHT 12. FORESTS: OUR LIFELINE 13. WASTEWATER STORY <p>NOTE-20 PERCENT OF THE TERM-1 SYLLABUS IS INCLUDED IN THE FINAL SYLLABUS.</p>
<p>COMPUTER</p>	<ul style="list-style-type: none"> • COMPUTER VIRUS • NUMBER SYSTEM 	<ul style="list-style-type: none"> • COMPUTER VIRUS • NUMBER SYSTEM • ANIMATE -LAYERS & ANIMATION • PHOTOSHOP INTRODUCTION 	<ul style="list-style-type: none"> • PHOTOSHOP – LAYER AND FILTERS • INTERNET – ETHICS AND SAFEGUARD 	<ul style="list-style-type: none"> • PHOTOSHOP – LAYER AND FILTERS • INTERNET – ETHICS AND SAFEGUARD • HTML - CREATING WEB PAGE • HTML- IMAGES, LINKS &TABLE • ACCESS- CREATING A DATABASE

<p>SANSKRIT</p>	<p>विद्यायाःमहत्त्वम् ●पाणिनिः ●बुद्धिर्यस्यबलंतस्य <u>पर्यायाः विपर्यायाःच</u> ●कारकम् ●अव्ययपदानि चित्रवर्णन</p>	<p>●विद्यायाःमहत्त्वम् ●पाणिनिः ●बुद्धिर्यस्यबलंतस्य ●महाज्ञानीअष्टावक्रः ●प्रदुषणम् ●आर्यभट्टः</p> <p>●लोभःपापस्यकारणम् पुनर्मूषकोभव</p> <p><u>व्याकरणभाग</u></p> <p>● पर्यायाः विपर्यायाःच ●कारकम् ●अव्ययपदानि ●अपठितअवबोधन ●चित्रवर्णन</p> <p>शब्दरूपाणि</p>	<p>सुभाषितानि ●दानवीरः कर्णः ●ऋतवः <u>व्याकरणभाग</u></p> <p>●उपसर्ग ●प्रत्यय</p> <p>● धातुरूपाणि</p>	<p>●सुभाषितानि ●दानवीरः कर्णः ●ऋतवः ●भारतस्यप्रमुखाःपुरस्काराः ●संयुक्तपरिवारस्यमहत्त्वम् ●अहहआःच</p> <p>● वीरवरः ●<u>व्याकरणभाग</u></p> <p>●उपसर्ग ●संधिः ●प्रत्यय ●धातुरूपाणि ●संख्यावाचकशब्दाः ●अपठितअवबोधन ●चित्रवर्णन</p>
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