

CLASS - X SPLIT UP SYLLABUS

SUBJECT	P.T-1	P.T-2	P.T-3	YEARLY EXAM
ENGLISH	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing & Grammar</p> <p>Writing- Formal Letter (To Editor)</p> <p>Grammar-</p> <p>Tenses</p> <p>Determiners</p> <p>SECTION C- Literature</p> <p>First Flight</p> <p>Prose</p> <p>1. A letter to God</p> <p>2. Nelson Mandela - Long Walk to Freedom</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing & Grammar</p> <p>Writing- Analytical Paragraph</p> <p>Grammar-</p> <p>Tenses</p> <p>Determiners</p> <p>Subject verb concord</p> <p>SECTION C- Literature</p> <p>First Flight</p> <p>Prose</p> <p>3. Two Stories About Flying</p> <p>4. From the Diary of Anne</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing & Grammar</p> <p>Writing- Formal Letter (Placing Order & Complaint Letter)</p> <p>Grammar-</p> <p>Tenses</p> <p>Modals</p> <p>Subject – verb concord</p> <p>Reported speech</p> <p>Determiners</p>	<p>SECTION A-</p> <p>Reading Comprehension through Unseen Passage 20 Marks</p> <p>I. Discursive passage of 400-450 words. II. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 words</p> <p>SECTION B-</p> <p>Grammar</p> <p>Tenses</p> <p>Modals</p> <p>Subject – verb concord</p> <p>Reported speech</p> <p>Determiners</p> <p>Creative Writing-</p>

	<p>Poems-</p> <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice <p>FOOTPRINTS WITHOUT FEET</p> <ol style="list-style-type: none"> 1. A triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 	<p>Frank</p> <ol style="list-style-type: none"> 5. Glimpses of India 6. Mijbil the Otter <p>Poems-</p> <ol style="list-style-type: none"> 3. A tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees <p>FOOTPRINTS WITHOUT FEET</p> <ol style="list-style-type: none"> 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist 	<p>SECTION C- Literature</p> <p>First Flight</p> <p>Prose</p> <ol style="list-style-type: none"> 7. Mijbil the Otter 8. Madam Rides the Bus 9. The Proposal (Play) <p>Poems-</p> <ol style="list-style-type: none"> 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory <p>FOOTPRINTS WITHOUT FEET</p> <ol style="list-style-type: none"> 7. The necklace 8. Bholi 9. The Book That Saved the Earth 	<p>I. Formal Letter based on a given situation in 100-120 words. One out of two questions is to be answered.</p> <p>II. Writing an Analytical Paragraph (100-120 words) on a given Map / Chart / Graph / cue. One out of two questions is to be answered.</p> <p>SECTION C- Literature</p> <p>First Flight</p> <p>Prose</p> <ol style="list-style-type: none"> 1. A letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two Stories About Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal (Play)
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				<p>Poems</p> <ol style="list-style-type: none">1. Dust of Snow2. Fire and Ice3. A tiger in the Zoo4. How to Tell Wild Animals5. The Ball Poem6. Amanda!7. The Trees8. Fog9. The Tale of Custard the Dragon10. For Anne Gregory <p>FOOTPRINTS WITHOUT FEET</p> <ol style="list-style-type: none">1. A triumph of Surgery2. The Thief's Story3. The Midnight Visitor4. A Question of Trust5. Footprints Without Feet6. The making of a Scientist
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				7. The necklace 8. Bholi 9. The Book That Saved the Earth
HINDI	<p>अपठित बोध -</p> <ul style="list-style-type: none"> ● अपठित गद्यांश <p>क्षितिज 2</p> <ul style="list-style-type: none"> ● बालगोबिन भगत ● नेताजी का चश्मा ● पद <p>कृतिका 2-</p> <ul style="list-style-type: none"> ● माता का अँचल <p>व्याकरण -</p> <ul style="list-style-type: none"> ● वाच्य ● पद परिचय 	<p>अपठित बोध -</p> <ul style="list-style-type: none"> ● अपठित काव्यांश <p>क्षितिज 2 -</p> <ul style="list-style-type: none"> ● लखनवी अंदाज ● एक कहानी <p>यह भी</p> <ul style="list-style-type: none"> ● यह दंतुरित मुस्कान ● फसल 	<p>अपठित बोध -</p> <ul style="list-style-type: none"> ● अपठित गद्यांश ● अपठित काव्यांश <p>क्षितिज 2</p> <ul style="list-style-type: none"> ● नौबतखाने में इबादत ● संस्कृति ● संगतकार ● राम -लक्ष्मण- परशुराम संवाद ● आत्मकथ्य ● अट नहीं रही है 	<p>अपठित बोध -</p> <ul style="list-style-type: none"> ● अपठित गद्यांश ● अपठित काव्यांश <p>क्षितिज 2 -</p> <p>गद्यखंड -</p> <ul style="list-style-type: none"> ● बालगोबिन भगत ● नेताजी का चश्मा ● लखनवी अंदाज ● एक कहानी यह भी ● नौबतखाने में इबादत ● संस्कृति <p>काव्यखंड -</p>

	<p>लेखन -</p> <ul style="list-style-type: none"> ● पत्र लेखन ● अनुच्छेद लेखन 	<ul style="list-style-type: none"> ● उत्साह <p>कृतिका 2</p> <ul style="list-style-type: none"> ● साना -साना हाथ जोड़ि <p>व्याकरण-</p> <ul style="list-style-type: none"> ● वाच्य ● रचना के आधार पर वाक्य भेद <p>लेखन-</p> <ul style="list-style-type: none"> ● विज्ञापन लेखन ● संदेश लेखन 	<p>कृतिका 2-</p> <ul style="list-style-type: none"> ● मैं क्यों लिखता हूँ । <p>व्याकरण-</p> <ul style="list-style-type: none"> ● रचना के आधार पर वाक्य भेद ● अलंकार <p>लेखन -</p> <ul style="list-style-type: none"> ● स्ववृत लेखन ● ई मेल लेखन 	<ul style="list-style-type: none"> ● पद ● उत्साह <p>अट नहीं रही है</p> <ul style="list-style-type: none"> ● यह दंतुरित मुस्कान ● फसल ● संगतकार ● राम -लक्ष्मण- परशुराम संवाद ● आत्मकथ्य <p>कृतिका 2-</p> <ul style="list-style-type: none"> ● माता का अँचल ● साना -साना हाथ जोड़ि ● मैं क्यों लिखता हूँ । <p>व्याकरण -</p> <ul style="list-style-type: none"> ● रचना के आधार पर वाक्य भेद ● वाच्य
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				<ul style="list-style-type: none"> ● पद परिचय ● अलंकार <p>लेखन -</p> <ul style="list-style-type: none"> ● पत्र लेखन <p>अनुच्छेद लेखन</p> <ul style="list-style-type: none"> ● विज्ञापन लेखन ● संदेश लेखन ● स्ववृत लेखन ● ई मेल लेखन
MATHS	<ol style="list-style-type: none"> 1. Real numbers 2. Polynomials 3. Pair of linear equations in two variables 4. Quadratic 	<ol style="list-style-type: none"> 1. Arithmetic progressions 2. Triangles 3. Coordinate geometry 4. Introduction to trigonometry 	<ol style="list-style-type: none"> 1. Application of trigonometry 2. Circles 3. Areas related to circles 4. Surface areas and volumes 	<ol style="list-style-type: none"> 1. Real numbers 2. Polynomials 3. Pair of linear equations in two variables

	equations		5. Statistics 6. Probability	4. Quadratic equations 5. Arithmetic progressions 6. Triangles 7. Coordinate geometry 8. Introduction to trigonometry 9. Application of trigonometry 10. Circles 11. Areas related to circles 12. Surface areas and volumes 13. Statistics
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				14. Probability
SCIENCE	1. Chemical reactions and equations 2. Life Processes	1.Acids Bases Salts 2. Electricity 3.Control And Coordination 4.Light Reflection And Refraction 5.Human Eye And Colorful World	1.Metals And Non - Metals 2. Carbon And Its Compounds 3. How Do Organisms Reproduce? 4. Heredity 5. Magnetic Effects Of Electric Current	1. Chemical Reactions And Equations 2.Acids Bases Salts 3. Metals And Non- Metals 4. Carbon And Its Compounds 5. Life Processes 6. Control And Coordination 7. How Do Organisms Reproduce? 8. Heredity 9. Light Reflection And Refraction 10. Human Eye And Colorful World 11.Electricity 12. Magnetic Effects Of Electric Current 13. Our Environment

SOCIAL SCIENCE	1. The Rise of Nationalism in Europe 2. Power Sharing 3.Federalism 4.Development 5.Resources and Development	1 Nationalism in India 2. Gender, Religion and Caste 3. Agriculture 4.Minerals and Energy Resources 5.Sectors of the Indian Economy 6. Money and Credit	1.The Making of a Global World 2. Print Culture and the Modern World 3.Political Parties 4.Outcomes of Democracy. 5 Manufacturing Industries 6.Water Resources 7.Forest and Wildlife	1. The Rise of Nationalism in Europe 2. Power Sharing 3.Federalism 4.Development 5.Resources and Development 6 Nationalism in India 7. Gender, Religion and Caste 8. Agriculture 9.Minerals and Energy Resources 10.Sectors of the Indian Economy 11. Money and Credit 12.The Making of a Global World 13. Print Culture and the Modern World 14.Political Parties 15.Outcomes of Democracy.

				16 Manufacturing Industries 17. Water Resources 18. Forest and Wildlife 19. Life Lines of National Economy 20. Globalization and the Indian Economy 21. The Age of Industrialization
INFORMATION TECHNOLOGY	Part A - Communication skills . Part B- Digital Documentation Practical- Digital Documentation	Section A- Self Management Skills Section B - MS Excel , MS Word Practical - MS Excel	Section A- Self Management Skills Section B- DBMS & Ms Excel (goal seek scenario, consolidation & macro)	Employability Skills Part A - Unit 1: Communication Skills-II, Unit 2: Self-Management Skills-II Unit 3: ICT Skills-II Unit 4: Entrepreneurial Skills-II Unit 5: Green Skills-II* Part B - SUBJECT SPECIFIC SKILLS Unit 1: Digital Documentation (Advanced) Unit 2: Electronic Spreadsheet

				<p>(Advanced)</p> <p>Unit 3: Database Management System</p> <p>Unit 4: Web Applications and Security</p> <p>Practical Examination</p> <ul style="list-style-type: none">• Advanced Documentation• Advanced Spreadsheets• Databases• Viva Voce
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