

## CLASS-VI SPLIT UP SYLLABUS

SUBJECT	PT 1	HALR YEARLY	PT 2	YEARLY EXAM
<b>ENGLISH</b>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b></p> <p>NOTICE WRITING</p> <p><b>SECTION C Grammar-</b></p> <ol style="list-style-type: none"> <li>1. NOUNS</li> <li>2. NOUNS- NUMBER</li> <li>3. COUNTABLE &amp; UNCOUNTABLE NOUN</li> <li>4. NOUNS- GENDER</li> <li>5. POSSESSIVE NOUNS</li> </ol> <p><b>SECTION D- Literature</b></p> <p>LIT.R-</p> <ol style="list-style-type: none"> <li>1. KALI AND THE RAT SNAKE</li> <li>2. BE THE BEST</li> <li>3. SIMON SAYS</li> </ol> <p><b>COURSEBOOK-</b></p> <ol style="list-style-type: none"> <li>1. OPERATION BLACKBEARD</li> <li>2. TRAVELING WITH GRANDFATHER'S ZOO</li> <li>3. CYPRESS STREET</li> </ol>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b></p> <p>NOTICE WRITING DIARY ENTRY</p> <p><b>SECTION C Grammar-</b></p> <ol style="list-style-type: none"> <li>1. NOUNS</li> <li>2. NOUNS- NUMBER</li> <li>3. COUNTABLE &amp; UNCOUNTABLE NOUN</li> <li>4. NOUNS- GENDER</li> <li>5. POSSESSIVE NOUNS</li> <li>6. PRONOUNS</li> <li>7. ADJECTIVES</li> <li>8. GRAMMAR ON THE GO</li> <li>9. ARTICLES</li> <li>10. VERBS</li> </ol> <p><b>SECTION D- Literature</b></p> <p>LIT.R-</p> <ol style="list-style-type: none"> <li>1. KALI AND THE RAT SNAKE</li> <li>2. BE THE BEST</li> <li>3. SIMON SAYS</li> <li>4. HEARTS AND HANDS</li> <li>5. THE PIED PIPER OF HAMELIN</li> </ol> <p><b>COURSEBOOK-</b></p> <ol style="list-style-type: none"> <li>1. OPERATION BLACKBEARD</li> <li>2. TRAVELLING WITH GRANDFATHER'S ZOO</li> </ol>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b></p> <p>LETTER WRITING</p> <p><b>SECTION C Grammar-</b></p> <ol style="list-style-type: none"> <li>11. TRANSITIVE AND INTRANSITIVE VERBS</li> <li>12. AGREEMENT OF SUBJECT AND VERB</li> <li>13. FINITE AND NON- FINITE VERBS</li> <li>14. TENSES</li> <li>15. THE PRESENT TENSE</li> <li>16. THE PAST TENSE</li> <li>17. THE FUTURE TENSE</li> </ol> <p><b>SECTION C- Literature</b></p> <p>LIT.R-</p> <ol style="list-style-type: none"> <li>6. AMIGO BROTHERS</li> <li>7. THE STONE</li> <li>8. THE LABURNUM</li> </ol> <p><b>COURSEBOOK-</b></p> <ol style="list-style-type: none"> <li>6. UPON THE SONGS OF WHALES</li> <li>7. FIGHT, MANJU, FIGHT!</li> <li>8. STEPHEN HAWKINGS UNDYING ZEST FOR LIFE</li> </ol>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b></p> <p>ESSAY WRITING LETTER WRITING</p> <p><b>SECTION C Grammar-</b></p> <ol style="list-style-type: none"> <li>1. ADVERBS</li> <li>2. KINDS OF SENTENCES</li> <li>3. ACTIVE AND PASSIVE VOICE</li> <li>4. PHRASES AND CLAUSES</li> <li>5. PREPOSITIONS</li> <li>6. CONJUNCTIONS</li> <li>7. INTERJECTIONS</li> <li>8. DIRECT AND INDIRECT SPEECH</li> <li>9. PHRASAL VERBS</li> <li>10. PREFIXES AND SUFFIXES</li> <li>11. PUNCTUATIONS</li> </ol> <p><b>SECTION D- Literature</b></p> <p>LIT.R-</p> <ol style="list-style-type: none"> <li>6. AMIGO BROTHERS</li> <li>7. THE STONE</li> <li>8. THE LABURNUM</li> <li>9. ROBINSON CRUSOE</li> <li>10. THE PEBBLE WHO HAS NO TOES</li> </ol> <p><b>COURSEBOOK-</b></p> <ol style="list-style-type: none"> <li>6. UPON THE SONGS OF</li> </ol>

		<p>3. CYPRESS STREET 4. SAVING DORY 5. THE MAN ON THE ISLAND</p>		<p>WHALES 7.FIGHT, MANJU, FIGHT! 8. STEPHEN HAWKINGS UNDYING ZEST FOR LIFE 9. I SPEAK SIGN LANGUAGES 10.POWERFUL MOVES 11. CLOUDS &amp;WAVES 12. CLEAN INDIA MISSION</p>
<b>HINDI</b>	<p><b>वसंत-</b></p> <ul style="list-style-type: none"> <li>● वह चिड़िया जो</li> <li>● बचपन</li> <li>● नादान दोस्त</li> </ul> <p><b>बाल रामकथा -</b></p> <ul style="list-style-type: none"> <li>● अवधपुरी में राम</li> <li>● जंगल और जनकपुर</li> <li>● दो वरदान</li> </ul> <p><b>व्याकरण -</b></p> <ul style="list-style-type: none"> <li>● भाषा, लिपि और व्याकरण</li> <li>● वर्ण और वर्णमाला</li> <li>● शब्द और उनका वर्गीकरण</li> </ul>	<p><b>वसंत-</b></p> <ul style="list-style-type: none"> <li>● वह चिड़िया जो</li> <li>● बचपन</li> <li>● नादान दोस्त</li> <li>● चाँद से थोड़ी सी गर्पें</li> <li>● ऐसे - ऐसे</li> <li>● टिकट एलबम</li> <li>● झाँसी की रानी</li> </ul> <p><b>बाल रामकथा -</b></p> <ul style="list-style-type: none"> <li>● अवधपुरी में राम</li> <li>● जंगल और जनकपुर</li> <li>● दो वरदान</li> <li>● राम का वन गमन</li> <li>● चित्रकूट में भरत</li> <li>● दंडक वन में दस वर्ष</li> </ul> <p><b>व्याकरण -</b></p> <ul style="list-style-type: none"> <li>● भाषा, लिपि और व्याकरण</li> </ul>	<p><b>वसंत-</b></p> <ul style="list-style-type: none"> <li>● जो देखकर भी नहीं देखते</li> <li>● संसार पुस्तक है</li> <li>● मैं सबसे छोटी होऊं</li> </ul> <p><b>बाल रामकथा -</b></p> <ul style="list-style-type: none"> <li>● सोने का हिरण</li> <li>● सीता की खोज</li> <li>● राम और सुग्रीव</li> </ul> <p><b>व्याकरण -</b></p> <ul style="list-style-type: none"> <li>● संज्ञा</li> <li>● सर्वनाम</li> <li>● विशेषण</li> <li>● क्रिया</li> </ul>	<p><b>वसंत-</b></p> <ul style="list-style-type: none"> <li>● जो देखकर भी नहीं देखते</li> <li>● संसार पुस्तक है</li> <li>● मैं सबसे छोटी होऊं</li> <li>● नौकर</li> <li>● लोकगीत</li> <li>● वन के मार्ग में</li> </ul> <p><b>बाल रामकथा -</b></p> <ul style="list-style-type: none"> <li>● सोने का हिरण</li> <li>● सीता की खोज</li> <li>● राम और सुग्रीव</li> <li>● लंका में हनुमान</li> <li>● लंका विजय</li> <li>● राम का राज्याभिषेक</li> </ul> <p><b>व्याकरण -</b></p> <ul style="list-style-type: none"> <li>● संज्ञा</li> </ul>

		<ul style="list-style-type: none"><li>• वर्ण और वर्णमाला</li><li>• शब्द और उनका वर्गीकरण</li><li>• शब्द निर्माण -</li><li>• उपसर्ग और प्रत्यय</li><li>• वर्तनी की अशुद्धियाँ</li><li>• शब्दकोश देखना</li><li>• शब्द निर्माण - संधि और समास</li><li>• शब्द - भंडार</li></ul>		<ul style="list-style-type: none"><li>• सर्वनाम</li><li>• विशेषण</li><li>• क्रिया</li><li>• अव्यय या अविकारी शब्द</li><li>• वाक्य</li><li>• विराम – चिह्न</li><li>• मुहावरे तथा लोकोक्तियाँ</li><li>• रचनात्मक अभिव्यक्ति</li></ul>
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<b>MATHEMATICS</b>	1.KNOWING OUR NUMBERS 2.WHOLE NUMBERS 3.PLAYING WITH NUMBERS	1.KNOWING OUR NUMBERS 2.WHOLE NUMBERS 3.PLAYING WITH NUMBERS 4.BASIC GEOMETRICAL IDEAS 5.UNDERSTANDING ELEMENTARY SHAPES 6.INTEGERS	1.DECIMALS 2.DATA HANDLING 3.MENSURATION 4.ALGEBRA	1.DECIMALS 2.DATA HANDLING 3.MENSURATION 4.ALGEBRA 5.RATIO AND PROPORTION 6.FRACTIONS  NOTE- 10 PERCENT OF THE TERM -1 SYLLABUS IS INCLUDED IN THE FINAL EXAM
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<p><b>SOCIAL SCIENCE</b></p>	<p>1.WHAT, WHERE, HOW AND WHEN?</p> <p>2.FROM HUNTING – GATHERING TO GROWING FOOD</p> <p>3.UNDERSTANDING DIVERSITY</p> <p>4.THE EARTH IN THE SOLAR SYSTEM</p>	<p>1.WHAT, WHERE, HOW AND WHEN?</p> <p>2.FROM HUNTING – GATHERING TO GROWING FOOD</p> <p>3.UNDERSTANDING DIVERSITY</p> <p>4.DIVERSITY AND DISCRIMINATION</p> <p>5.THE EARTH IN THE SOLAR SYSTEM</p> <p>6.WHAT BOOKS AND BURIALS TELL US</p> <p>7. RURAL ADMINISTRATION</p> <p>8.PANCHAYATI RAJ</p> <p>9.GLOBE: LATITUDES AND LONGITUDES</p> <p>10.MOTIONS OF THE EARTH</p>	<p>1.KINGDOMS, KINGS &amp; EARLY REPUBLIC</p> <p>2.NEW QUESTIONS AND IDEAS</p> <p>3.URBAN ADMINISTRATION</p> <p>4.RURAL LIVELIHOODS</p> <p>5.MAPS</p>	<p>1.KINGDOMS, KINGS &amp; EARLY REPUBLIC</p> <p>2.NEW QUESTIONS AND IDEAS</p> <p>3.URBAN ADMINISTRATION</p> <p>4.RURAL LIVELIHOODS</p> <p>5.MAPS</p> <p>6. VILLAGE, TOWNS &amp; TRADE</p> <p>7.BUILDINGS ,PAINTINGS &amp; BOOKS</p> <p>8.URBAN LIVELIHOODS</p> <p>9.MAJOR DOMAINS OF THE EARTH</p> <p>10. OUR COUNTRY INDIA</p> <p>11.UNDERSTANDING DIVERSITY</p> <p>12.THE EARTH IN THE SOLAR SYSTEM</p>
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<p><b>SCIENCE</b></p>	<p>1. COMPONENTS OF FOOD</p> <p>2. SORTING MATERIALS AND GROUPS</p> <p>3. SEPARATION OF SUBSTANCES</p>	<p>1. COMPONENTS OF FOOD</p> <p>2. SORTING MATERIALS AND GROUPS</p> <p>3. SEPARATION OF SUBSTANCES</p> <p>4. GETTING TO KNOW PLANTS</p> <p>5. BODY MOVEMENTS</p> <p>6. THE LIVING ORGANISMS - CHARACTERISTICS AND HABITATS</p>	<p>7. MOTION AND MEASUREMENT OF DISTANCES</p> <p>8. LIGHT, SHADOWS AND REFLECTIONS</p> <p>9. ELECTRICITY AND CIRCUITS</p>	<p>7. MOTION AND MEASUREMENT OF DISTANCES</p> <p>8. LIGHT, SHADOWS AND REFLECTIONS</p> <p>9. ELECTRICITY AND CIRCUITS</p> <p>10. FUN WITH MAGNETS</p> <p>11. AIR AROUND US</p> <p>NOTE- 10 PERCENT OF THE TERM -1 SYLLABUS IS INCLUDED IN THE FINAL EXAM</p>
<p><b>COMPUTER</b></p>	<p>1. COMPUTER AND ITS COMPONENTS</p> <p>2. COMPUTER MEMORY</p>	<p>1. COMPUTER AND ITS COMPONENTS</p> <p>2. COMPUTER MEMORY</p> <p>3. EXCEL - CREATING WORKSHEET</p> <p>4. EXCEL - FORMULA FUNCTIONS PRACTICALS - CHAPTER 3 AND 4</p>	<p>1. EXCEL CREATING CHARTS</p> <p>2. GOOGLE APPS</p>	<p>1. EXCEL CREATING CHARTS</p> <p>2. GOOGLE APPS</p> <p>3. WINDOWS MOVIE MAKER</p> <p>4. INTERNET SERVICES AND SAFETY</p> <p>5. ADOBE ANIMATE AND INTRODUCTION</p>

<p><b>SANSKRIT</b></p>	<p>1. वर्ण -विचारः  2. शब्द -परिचयः  (संज्ञा )  • (अकारान्त पुल्लिङ्ग शब्दाः  • आकारान्त स्त्रिलिङ्ग शब्दाः  • अकारान्त नपुंसकलिङ्ग शब्दाः )  3. सर्वनाम - परिचयः</p>	<p>• वर्ण -विचारः  • शब्द -परिचयः (संज्ञा )  • सर्वनाम -परिचयः  • धातु (क्रिया )- परिचयः  • ईश्वरः सर्वत्र वसति (अव्ययपदानि )  • कारक -परिचय  • कर्ता -कारक (प्रथमा विभक्तिः )  कर्म -कारक (द्वितीया विभक्तिः )  अपठित</p>	<p>• करण कारक ( तृतीया विभक्तिः )  • सम्प्रदान कारक ( चतुर्थी विभक्तिः )  • अपादान कारक (पंचमी विभक्तिः )  • संबन्ध कारक (षष्ठी विभक्तिः )  • अधिकरण कारक ( सप्तमी विभक्तिः )  • अपठित गद्यांश  • पठित गद्यांश  • शब्द रूप</p>	<p>• करण कारक ( तृतीया विभक्तिः )  • सम्प्रदान कारक ( चतुर्थी विभक्तिः )  • अपादान कारक (पंचमी विभक्तिः )  • संबन्ध कारक (षष्ठी विभक्तिः )  • अधिकरण कारक ( सप्तमी विभक्तिः )  • संबोधन कारक  • लृटलकार(प्रथम पुरुष)  • लृटलकार(मध्यम पुरुष)  • लृटलकार(उत्तम पुरुष)  संख्यावाचक-शब्दाः</p>
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## CLASS-VII SPLIT UP SYLLABUS

SUBJECT	PT 1	HALR YEARLY	PT 2	YEARLY EXAM
ENGLISH	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing</p> <p>NOTICE WRITING</p> <p>SECTION C Grammar- 1.NOUNS</p> <p>2.ADJECTIVES</p> <p>3.PRONOUNS</p> <p>4.TRANSITIVE AND INTRANSITIVE VERBS</p> <p>5. AGREEMENT OF SUBJECT AND VERB</p> <p>SECTION D- Literature LIT.R- 1.THE NEW TEACHER 2.EXCUSES, EXCUSES 3.A MAD TEA PARTY</p> <p>COURSEBOOK- 1.THE SHOPPING LIST 2.BOB DYLAN: THE VOICE OF A GENERATION 3.WE ARE THE MUSIC MAKERS</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing</p> <p>NOTICE WRITING DIARY ENTRY</p> <p>SECTION C Grammar- 1.NOUNS</p> <p>2.ADJECTIVES 3.PRONOUNS 4.TRANSITIVE AND INTRANSITIVE VERBS 5.AGREEMENT OF SUBJECT AND VERB 6.PRIMARY AND MODAL AUXILIARIES 7.EXPRESSING THE PRESENT 8.EXPRESSING THE PAST 9.EXPRESSING THE FUTURE 10.ADVERBS</p> <p>SECTION D- Literature LIT.R- 1.THE NEW TEACHER 2.EXCUSES, EXCUSES 3.A MAD TEA PARTY 4.IT COULDN'T BE DONE 5.HOW FAR IS THE RIVER</p> <p>COURSEBOOK- 1.THE SHOPPING LIST 2.BOB DYLAN: THE VOICE OF A GENERATION 3.WE ARE THE MUSIC MAKERS 4.FLAMES IN THE FOREST</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing PARAGRAPH WRITING</p> <p>SECTION C Grammar- 11. PREPOSITION 12.CONJUNCTIONS 13.DETERMINERS &amp; QUANTIFIERS 14. ARTICLES 15. ACTIVE &amp; PASSIVE VOICE</p> <p>SECTION C- Literature</p> <p>LIT.R- 6. THE BALLAD OF SEMERWATER 7. THE WRONG HOUSE 8. THE SPIDER AND THE FLY</p> <p>COURSEBOOK- 6. BIRDS OF A FEATHER 7. FOURTEEN-1 8.FOURTEEN-II</p>	<p>SECTION A- Reading Comprehension</p> <p>SECTION B- Writing PARAGRAPH WRITING ESSAY WRITING</p> <p>SECTION C Grammar- 11. PREPOSITION 12. CONJUNCTIONS 13. DETERMINERS &amp; QUANTIFIERS 14. ARTICLES 15. ACTIVE &amp; PASSIVE VOICE 16. DIRECT &amp; INDIRECT SPEECH 17. FINITE &amp; NON-FINITE VERBS 18. PHRASES 19. CLAUSES 20. KINDS OF SENTENCES : MEANING 21. TYPES OF SENTENCES: STRUCTURE 22. TRANSFORMATION &amp; SYNTHESIS 23.PUNCTUATION 24.GRAMMAR ON THE GO</p> <p>SECTION D- Literature LIT.R- 6. THE BALLAD OF SEMERWATER 7. THE WRONG HOUSE 8. THE SPIDER AND THE FLY 9. FRANKENSTEIN'S CREATION 10. NIGHTFALL IN THE CITY OF HYDERABAD 11. CHRISTMAS CAROL</p> <p>COURSEBOOK- 9. MARYAM MIRZAKHANI -LEADING</p>



		5.BACK FROM THE BRINK		THE WAY 10. TEACHERS 11. -GOODBYE,PASHA BEGUM 12. LOCHINVAR 13.THE DIARY OF A SPACE TRAVELER 14. MISSION TO SATURN-A SPACECRAFT INCREDIBLE JOURNEY TO THE RINGED PLANET 15. STAR TREK THE VOYAGE HOME
<b>HINDI</b>	<p>पाठ्यपुस्तक -</p> <ul style="list-style-type: none"> <li>हमपंछीउन्मुक्तगगनके</li> <li>हिमालयकीबेटियाँ</li> <li>कठपुतली</li> </ul> <p>बालमहाभारतकथा - पाठ 1 सेपाठ 10 तक</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> <li>भाषालिपिऔरव्याकरण</li> <li>वर्ण - विचार</li> <li>शब्द - विचार</li> </ul> <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> <li>अनुच्छेदलेखन</li> <li>पत्रलेखन</li> </ul> <p>अपठितबोध-</p> <ul style="list-style-type: none"> <li>अपठितगद्यांश</li> <li>अपठितकाव्यांश</li> </ul>	<p>पाठ्यपुस्तक -</p> <ul style="list-style-type: none"> <li>हमपंछीउन्मुक्तगगनके</li> <li>हिमालयकीबेटियाँ</li> <li>कठपुतली</li> <li>मिठाईवाला</li> <li>पापाखोगए</li> <li>शामएककिसान</li> </ul> <p>बालमहाभारतकथा - (‘बालमहाभारतकथा’ से ‘ मायावीसरोवर’ तक)</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> <li>भाषालिपिऔरव्याकरण</li> <li>वर्ण - विचार</li> <li>शब्द - विचार</li> <li>शब्द -रचना : उपसर्ग , प्रत्यय</li> <li>संज्ञा</li> <li>सर्वनाम</li> <li>शब्दभंडार</li> </ul> <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> <li>अनुच्छेदलेखन</li> <li>पत्रलेखन</li> </ul>	<p>पाठ्यपुस्तक-</p> <ul style="list-style-type: none"> <li>खानपानकीबदलतीतसवीर</li> <li>रहीमकेदोहे</li> <li>अपूर्वअनुभव</li> <li>व्याकरण- <ul style="list-style-type: none"> <li>विशेषण</li> <li>अविकारीशब्द</li> <li>क्रिया</li> </ul> </li> </ul> <p>बालमहाभारतकथा-</p> <ul style="list-style-type: none"> <li>पाठ 21 से 30 तक</li> </ul> <p>लेखनखंड-</p> <ul style="list-style-type: none"> <li>अनुच्छेदलेखन</li> <li>पत्रलेखन</li> </ul> <p>अपठितबोध-</p> <ul style="list-style-type: none"> <li>अपठितकाव्यांश</li> <li>अपठितगद्यांश</li> </ul>	<p>पाठ्यपुस्तक-</p> <ul style="list-style-type: none"> <li>अपूर्वअनुभव</li> <li>खानपानकीबदलतीतसवीर</li> <li>रहीमकेदोहे</li> <li>एकतिनका</li> <li>नीलकंठ</li> <li>भोरऔरबरखा</li> <li>वीरकुँवरसिंह</li> <li>संघर्षकेकारणमैंतुनुकमिजा जहोगया : धनराज</li> <li>आश्रमकाअनुमानितव्यय</li> </ul> <p>बालमहाभारतकथा - पाठ 21 सेपाठ 40 तक</p> <p>व्याकरण -</p> <ul style="list-style-type: none"> <li>विशेषण</li> <li>क्रिया</li> <li>अव्यययाअविकारीश</li> </ul>

		<ul style="list-style-type: none"><li>• कहानीलेखन</li><li>• संवादलेखन</li></ul> अपठितबोध-  <ul style="list-style-type: none"><li>• अपठितगद्यांश</li><li>• अपठितकाव्यांश</li></ul>		<p>ब्द</p> <ul style="list-style-type: none"><li>• वाक्य- विचार</li><li>• विराम - चिह्न</li><li>• वाक्य - शोधन</li><li>• मुहावरेतथालोकोक्ति याँ</li></ul> <p>व्याकरण -</p> <ul style="list-style-type: none"><li>• विशेषण</li><li>• क्रिया</li><li>• अव्यययाअविकारीश ब्द</li><li>• वाक्य- विचार</li><li>• विराम - चिह्न</li><li>• वाक्य - शोधन</li><li>• मुहावरेतथालोकोक्ति याँ</li></ul> <ul style="list-style-type: none"><li>• रचनात्मकअभिव्यक्ति अपठितबोध-</li><li>• अपठितगद्यांश</li><li>• अपठितकाव्यांश</li></ul>
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<b>MATHEMATICS</b>	1. INTEGERS  2. FRACTIONS AND DECIMALS  3. DATA HANDLING	1. INTEGERS  2. FRACTIONS AND DECIMALS  3. DATA HANDLING  4. SIMPLE EQUATIONS  5. LINES AND ANGLES  6. THE TRIANGLES AND ITS PROPERTIES	1. COMPARING QUANTITIES  2. RATIONAL NUMBERS  3. PERIMETER AND AREA  4. ALGEBRAIC EXPRESSIONS	1. COMPARING QUANTITIES  2. RATIONAL NUMBERS  3. PERIMETER AND AREA  4. ALGEBRAIC EXPRESSIONS  5. EXPONENTS AND POWERS  6. SYMMETRY  7. VISUALISING SOLID SHAPES  NOTE- 20 PERCENT OF THE TERM-1 SYLLABUS IS INCLUDED IN THE FINAL SYLLABUS
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<p><b>SOCIAL SCIENCE</b></p>	<p>1.Tracing Changes through a Thousand Years</p> <p>2.Kings &amp; Kingdoms</p> <p>3.On Equality</p> <p>4. Role of the Government in Health</p> <p>5.Environment</p>	<p>1.Tracing Changes through a Thousand Years</p> <p>2.Kings &amp; Kingdoms</p> <p>3.On Equality</p> <p>4. Role of the Government in Health</p> <p>5.Environment</p> <p>6. Delhi-12 th -15 th Century</p> <p>7. The Mughals</p> <p>8. How the State Government Works</p> <p>9. Women Change the World</p> <p>10.Inside Our Earth</p> <p>11. Our Changing Earth</p>	<p>1.Tribes, Nomads and Settled Communities</p> <p>2. Devotional Paths to the Divine</p> <p>3. Understanding Media</p> <p>4. Market Around us</p> <p>5. Water</p> <p>6.Air</p>	<p>1.Tribes, Nomads and Settled Communities</p> <p>2. Devotional Paths to the Divine</p> <p>3. Understanding Media</p> <p>4. Market Around us</p> <p>5. Water</p> <p>6.Air</p> <p>7. The Making of Regional Cultures</p> <p>8. A Shirt in the Market</p> <p>9.Human Environment – Settlement, Transport and Communication</p> <p>10. Life in the Deserts</p> <p>11. Our Changing Earth11. Our Changing Earth</p> <p>12. The Mughals</p> <p>·</p> <p>NOTE: 20 PERCENT OF THE</p>
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<p><b>SCIENCE</b></p>	<ol style="list-style-type: none"> <li>1. NUTRITION IN PLANTS</li> <li>2. NUTRITION IN ANIMALS</li> <li>3. HEAT</li> </ol>	<ol style="list-style-type: none"> <li>1. NUTRITION IN PLANTS</li> <li>2. NUTRITION IN ANIMALS</li> <li>3. HEAT</li> <li>4. ACIDS BASES AND SALTS</li> <li>5. PHYSICAL AND CHEMICAL CHANGES</li> <li>6. RESPIRATION IN ORGANISMS</li> </ol>	<ol style="list-style-type: none"> <li>7. TRANSPORTATION IN ANIMALS AND PLANTS</li> <li>8. REPRODUCTION IN PLANTS &amp; ANIMALS</li> <li>9. MOTION AND TIME</li> </ol>	<ol style="list-style-type: none"> <li>7. TRANSPORTATION IN ANIMALS AND PLANTS</li> <li>8. REPRODUCTION IN PLANTS &amp; ANIMALS</li> <li>9. MOTION AND TIME</li> <li>10. ELECTRIC CURRENT AND ITS EFFECTS</li> <li>11. LIGHT</li> <li>12. FORESTS: OUR LIFELINE</li> <li>13. WASTEWATER STORY</li> </ol> <p>NOTE-20 PERCENT OF THE TERM-1 SYLLABUS IS INCLUDED IN THE FINAL SYLLABUS.</p>
<p><b>COMPUTER</b></p>	<ul style="list-style-type: none"> <li>• COMPUTER VIRUS</li> <li>• NUMBER SYSTEM</li> </ul>	<ul style="list-style-type: none"> <li>• COMPUTER VIRUS</li> <li>• NUMBER SYSTEM</li> <li>• ANIMATE -LAYERS &amp; ANIMATION</li> <li>• PHOTOSHOP INTRODUCTION</li> </ul>	<ul style="list-style-type: none"> <li>• PHOTOSHOP – LAYER AND FILTERS</li> <li>• INTERNET – ETHICS AND SAFEGUARD</li> </ul>	<ul style="list-style-type: none"> <li>• PHOTOSHOP – LAYER AND FILTERS</li> <li>• INTERNET – ETHICS AND SAFEGUARD</li> <li>• HTML - CREATING WEB PAGE</li> <li>• HTML- IMAGES, LINKS &amp;TABLE</li> <li>• ACCESS- CREATING A DATABASE</li> </ul>

<p><b>SANSKRIT</b></p>	<p>विद्यायाःमहत्त्वम्  ●पाणिनिः  ●बुद्धिर्यस्यबलंतस्य  <u>पर्यायाः विपर्यायाःच</u>  ●कारकम्  ●अव्ययपदानि  चित्रवर्णन</p>	<p>●विद्यायाःमहत्त्वम्  ●पाणिनिः  ●बुद्धिर्यस्यबलंतस्य  ●महाज्ञानीअष्टावक्रः  ●प्रदुषणम्  ●आर्यभट्टः    ●लोभःपापस्यकारणम्  पुनर्मूषकोभव    <u>व्याकरणभाग</u>    ● <u>पर्यायाः विपर्यायाःच</u>  ●कारकम्  ●अव्ययपदानि  ●अपठितअवबोधन  ●चित्रवर्णन  शब्दरूपाणि</p>	<p>सुभाषितानि  ●दानवीरः कर्णः  ●ऋतवः  <u>व्याकरणभाग</u>    ●उपसर्ग  ●प्रत्यय    ● धातुरूपाणि</p>	<p>●सुभाषितानि  ●दानवीरः कर्णः  ●ऋतवः  ●भारतस्यप्रमुखाःपुरस्काराः  ●संयुक्तपरिवारस्यमहत्त्वम्  ●अहह ....आःच    ● वीरवरः  ●<u>व्याकरणभाग</u>    ●उपसर्ग  ●संधिः  ●प्रत्यय  ●धातुरूपाणि  ●संख्यावाचकशब्दाः  ●अपठितअवबोधन  ●चित्रवर्णन</p>
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## CLASS-VIII SPLIT UP SYLLABUS

<b>SUBJECT</b>	<b>P.T-1</b>	<b>HALF YEARLY EXAM</b>	<b>P.T-2</b>	<b>YEARLY EXAM</b>
<b>ENGLISH</b>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b> NOTICE WRITING</p> <p><b>SECTION C Grammar-</b> 1. NOUNS 2. PRONOUNS 3. ADJECTIVES 4. DETERMINERS 5. ARTICLES</p> <p><b>SECTION D- Literature</b> LIT.R- 1. AS A BOY 2. RAJAM AND MANI</p> <p>COURSEBOOK-</p> <p>1. PARTITION</p> <p>2. A GIRL'S INCREDIBLE JOURNEY FROM SYRIA</p> <p>3. A DREAM</p>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b>  NOTICE WRITING FORMAL LETTER</p> <p><b>SECTION C Grammar-</b> 1.NOUNS 2.PRONOUNS 3.ADJECTIVES 4.DETERMINERS 5.ARTICLES 6.VERBS 7.AGREEMENT OF SUBJECT AND VERB 8.NON- FINITE VERBS 9.MODALS</p> <p><b>SECTION D- Literature</b> LIT.R- 1.AS A BOY 2.RAJAM AND MANI 3.THE LAST LEAF</p>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b>  ADVERTISEMENTS</p> <p><b>SECTION C Grammar-</b> 10. THE PRESENT TENSE  11. THE PAST TENSE  12. THE FUTURE TENSE  13. ADVERBS  14. PREPOSITIONS  15. CONJUNCTIONS</p> <p><b>SECTION D- Literature</b> LIT.R- 6.THIRST A STORY FROM SPAIN 7.WORDS TO A GRANDCHILD</p>	<p><b>SECTION A- Reading Comprehension</b></p> <p><b>SECTION B- Writing</b> ADVERTISEMENTS REPORT WRITING</p> <p><b>SECTION C Grammar-</b> 13. ADVERBS 14. PREPOSITIONS 15. CONJUNCTIONS 16. DIRECT &amp; INDIRECT SPEECH 17. ACTIVE &amp; PASSIVE VOICE 18. PHRASES &amp; CLAUSES 19. RELATIVE CLAUSES 20. SENTENCES 21. CONDITIONAL SENTENCES 22. TRANSFORMATION OF SENTENCES 23. SYNTHESIS OF SENTENCES 24. PUNCTUATION 25. GRAMMAR ON THE GO</p> <p><b>SECTION D- Literature</b> LIT.R-</p>

		<p>4.MIKE TEAVEE 5.CLUES FROM CANVAS</p> <p><b>COURSEBOOK-</b> 1.PARTITION 2.A GIRL'S INCREDIBLE JOURNEY FROM SYRIA 3.A DREAM - 4.THE LANDLADY 5.WHILE THE AUTO WAITS 6. THE WAY THROUGH THE WOODS</p>	<p>8.THE VET'S MIRACLE</p> <p><b>COURSEBOOK-</b> 6.ACROSS THE SAHARA ON A BICYCLE 7.THE SLAVE'S DREAM 8.DEAR DAD</p>	<p>7.THIRST A STORY FROM SPAIN 8.WORDS TO A GRANDCHILD 9.THE VET'S MIRACLE 10.PACKING FOR TRAVEL 11.THE BUTTERFLY AND THE CATERPILLAR 12. HUCK FINN GOES HUNTING FOR NEWS</p> <p><b>COURSEBOOK-</b> 1.ACROSS THE SAHARA ON A BICYCLE 2.THE SLAVE'S DREAM 3.DEAR DAD 4.THE COOKIE THIEF 5. RAYMOND'S RUN 6. PRAYER OF A SPORTSMAN 7. SONAM WANGCHUCK 8. MOTHER NATURE'S TREASURES</p>
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HINDI	पाठ्यपुस्तक	● पाठ्यपुस्तक	पाठ्यपुस्तक—	पाठ्यपुस्तक—
	<ul style="list-style-type: none"> <li>● लाखकीचुड़िया</li> <li>● बसकीयात्रा</li> <li>● दीवानोंकीहस्ती</li> </ul> <p>भारतकीखोज -</p> <ul style="list-style-type: none"> <li>● अहमदनगरकाकिला</li> <li>● तलाश</li> </ul> <p>व्याकरण -</p> <ul style="list-style-type: none"> <li>● भाषालिपिऔरव्याकरण</li> <li>● वर्ण - विचार</li> <li>● शब्द - विचार</li> </ul> <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> <li>● अनुच्छेदलेखन</li> <li>● पत्रलेखन</li> </ul> <p>अपठितबोध—</p> <p>अपठितगद्यांश</p> <p>अपठितकाव्यांश</p>	<ul style="list-style-type: none"> <li>● लाखकीचुड़िया</li> <li>● बसकीयात्रा</li> <li>● दीवानोंकीहस्ती</li> </ul> <ul style="list-style-type: none"> <li>● भगवानकेडाकिए</li> <li>● क्यानिराशहुआजाए</li> <li>● यहसबसेकठिनसमय नहीं</li> </ul> <p>भारतकीखोज -</p> <ul style="list-style-type: none"> <li>● अहमदनगरकाकिला</li> <li>● तलाश</li> <li>● सिंधुघाटीसभ्यता</li> <li>● तनाव</li> <li>● दोपृष्ठभूमियां</li> </ul> <p>व्याकरण -</p> <ul style="list-style-type: none"> <li>● भाषालिपिऔरव्याकरण</li> </ul>	<ul style="list-style-type: none"> <li>● सुदामाचरित</li> <li>● जहाँपहियाहै</li> <li>● कबीरकीसाखियाँ</li> </ul> <p>व्याकरण—</p> <p>विशेषण</p> <p>अविकारीशब्द</p> <p>क्रिया</p> <p>भारतकीखोज—</p> <ul style="list-style-type: none"> <li>● सिंधुघाटीसभ्यता</li> <li>● युगोंकादौर</li> </ul> <p>लेखनखंड—</p> <ul style="list-style-type: none"> <li>● संवादलेखन</li> <li>● पत्रलेखन</li> </ul>	<ul style="list-style-type: none"> <li>● सुदामाचरित</li> <li>● जहाँपहियाहै</li> <li>● कबीरकीसाखियाँ</li> <li>● सूरदासकेपद</li> <li>● पानीकीकहानी</li> <li>● बाजऔरसाँप</li> </ul> <p>व्याकरण—</p> <ul style="list-style-type: none"> <li>● विशेषण</li> <li>● अविकारीशब्द</li> <li>● क्रिया</li> <li>● वाक्य</li> <li>● विराम -चिह्न</li> <li>● मुहावरेऔरलोकोक्तियाँ</li> <li>● वाक्य -शोधन</li> <li>● अलंकार</li> </ul>

		<ul style="list-style-type: none"> <li>● वर्ण - विचार</li> <li>● शब्द - विचार</li> <li>● शब्द -रचना : उपसर्ग , प्रत्यय</li> <li>● संज्ञा</li> <li>● . सर्वनाम</li> <li>● शब्दभंडार</li> </ul> <p>रचनात्मकलेखन -</p> <ul style="list-style-type: none"> <li>● अनुच्छेदलेखन</li> <li>● पत्रलेखन</li> <li>● कहानीलेखन</li> <li>● संवादलेखन</li> </ul> <p>अपठितबोध-</p> <ul style="list-style-type: none"> <li>● अपठितगद्यांश</li> <li>● अपठितकाव्यांश</li> </ul>	<p>अपठितबोध-</p> <ul style="list-style-type: none"> <li>● अपठितकाव्यांश</li> </ul>	<p>भारतकीखोज-</p> <ul style="list-style-type: none"> <li>● सिंधुघाटीसभ्यता</li> <li>● युगोंकादौर</li> <li>● अंतिमदौर - एक</li> <li>● अंतिमदौर - दो</li> <li>● सिंधुघाटीसभ्यता</li> <li>● तनाव</li> <li>● दोपृष्ठभूमियाँ - भारतीयऔरअंग्रेजी</li> </ul> <p>लेखनखंड-</p> <ul style="list-style-type: none"> <li>● रचनात्मकलेखन</li> </ul> <p>अपठितबोध-</p> <ul style="list-style-type: none"> <li>● अपठितकाव्यांश</li> <li>● अपठितगद्यांश</li> </ul>
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<p><b>MATHEMATICS</b></p>	<p>1. RATIONAL NUMBERS 2. LINEAR EQUATIONS IN ONE VARIABLE 3. UNDERSTANDING QUADRILATERALS</p>	<p>1. RATIONAL NUMBERS 2. LINEAR EQUATIONS IN ONE VARIABLE 3. UNDERSTANDING QUADRILATERALS 4. DATA HANDLING 5. SQUARE AND SQUARE ROOTS 6. CUBE AND CUBE ROOTS 12. EXPONENTS AND POWERS</p>	<p>1. COMPARING QUANTITIES 2. ALGEBRAIC EXPRESSIONS AND IDENTITIES 3. MENSURATION 4. FACTORISATION</p>	<p>1. COMPARING QUANTITIES 2. ALGEBRAIC EXPRESSIONS AND IDENTITIES 3. MENSURATION 4. FACTORISATION  5. DIRECT AND INVERSE PROPORTIONS 6. INTRODUCTION TO GRAPHS  9. LINEAR EQUATIONS IN ONE VARIABLE</p>
<p><b>SOCIAL SCIENCE</b></p>	<p>1. How, When and Where  2. From Trade to Territory  3. The Indian Constitution  4. Understanding Secularism  5. Resources</p>	<p>1. How, When and Where 2. From Trade to Territory 3. The Indian Constitution 4. Understanding Secularism 5. Resource 6. Ruling the Countryside 7. Tribal, Dikus and the Vision of a Golden Age 8. Parliament &amp; Making of Laws</p>	<p>1. Civilising the “Native”, Educating the Nation 2. Understanding Marginalisation 3. Confronting Marginalisation 4. Agriculture 5. Industries</p>	<p>1. Civilising the “Native”, Educating the Nation 2. Understanding Marginalisation 3. Confronting Marginalisation 4: Industries 5. Human Resources</p>

		<p>9. Judiciary</p> <p>10. Land, Soil, Water, Natural Vegetation and Wildlife Resources</p>		<p>6. Women, Caste and Reform</p> <p>7. The Making of the National</p> <p>8. Public Facilities</p> <p>9. Judiciary</p> <p>10. Resources</p> <p>11. Tribals, Dikus and the Vision of a Golden Age</p> <p><b>NOTE: 30% OF TERM-I SYLLABUS IS INCLUDED IN THE FINAL EXAMS</b></p>
<b>SCIENCE</b>	<p>1. Crop production and management</p> <p>2. Microorganisms: friend and foe</p> <p>3. Coal and petroleum</p>	<p>1. Crop production and management</p> <p>2. Microorganisms: friend and foe</p> <p>3. Coal and petroleum</p> <p>4. Combustion and flame</p> <p>5. Conservation of plants and animals</p> <p>6. Reproduction in animals</p>	<p>1. Reaching the age of adolescence</p> <p>2. Force and pressure.</p> <p>3. Friction</p> <p>4. Sound.</p>	<p>1. Reaching the age of adolescence</p> <p>2. Force and pressure.</p> <p>3. Friction</p> <p>4. Sound.</p> <p>5. Chemical effects of electric current</p> <p>6. Common natural phenomena</p> <p>7. Light. .</p> <p>8. Reproduction in animals</p> <p>note: 30% of Term-I</p>

				syllabus is included in the Final exams.
<b>COMPUTER</b>	<p>1. Computer Network 2. Access tables and forms</p>	<p>1. Computer Network 2. Access tables and forms 3 - Access - Query and Report 4 - HTML - Form, Multimedia and CSS PRACTICAL - chapter 4</p>	<p>Ch 5 - Cloud computing Ch 6 – E – Commerce and Blogging</p>	<p>Ch6- E-Commerce &amp; Blogging Ch7- Artificial Intelligence (AI) Ch9- App Development Ch10-Python - Introduction</p>
<b>SANSKRIT</b>	<p>पाठ१ - सुभाषितानी पाठ२ - कर्मफलप्रधानं पाठ३ - दिनचर्या</p>	<p>पाठ१ - सुभाषितानी पाठ२ - कर्मफलप्रधानं पाठ३ - दिनचर्या पाठ४ - काकोललूककथा पाठ५ - प्राचीननगरीकाशी पाठ६ - भारतीयवैज्ञानीकाः पाठ७ - सद्संगतिः</p>	<p>पाठ 8 - स्वच्छभरताभियानम् पाठ 9 - तेनालीरामः पाठ 10 - सूर्यदेवस्यजयः पाठ 11 - भरतेभातीभारती पाठ 12 - गीताज्ञानम्</p>	<p>पाठ 8 - स्वच्छभरताभियानम् पाठ 9 - तेनालीरामः पाठ 10 - सूर्यदेवस्यजयः पाठ 11 - भरतेभातीभारती पाठ 12 - गीताज्ञानम् पाठ 13 - परिचय - ज्ञानम् पाठ 14 - अस्माकमराष्ट्रीयप्रतिकाः पाठ 15 - महाकविः कालीदासः पाठ 16 - यातायातसङ्केताः</p>