

**AIR FORCE SCHOOL PANCHWATI****TERM- WISE SPLIT UP SYLLABUS****CLASS VI (2025-2026)****SUB. PT-1 MID-TERM PT-II ANNUAL - EXAM**

MATHS	1. Patterns in Mathematics 2. Lines and Angles 3. Number Play	.1. Patterns in Mathematics 2. Lines and Angles 3. Number Play 4. Data Handling and Presentation 5. Prime Time	1. Perimeter and Area 2. Fractions 3. Symmetry	1. Patterns in Mathematics 2. Lines and Angles 3. Number Play 4. Data Handling and Presentation 5. Prime Time 6. Perimeter and Area 7. Fractions 8. Symmetry 9. Playing with Constructions 10. The Other Side of Zero
SCIENC E	1. DIVERSITY IN THE LIVING WORLD 2. MINDFUL EATING: A PATH TO A HEALTHY BODY 3. EXPLORING MAGNETS	1. DIVERSITY IN THE LIVING WORLD 2. MINDFUL EATING: A PATH TO A HEALTHY BODY 3. EXPLORING MAGNETS 4. MEASUREMENT OF LENGTH AND MOTION 5. MATERIALS AROUND US 6. TEMPERATURE AND ITS MEASUREMENT	1. A JOURNEY THROUGH STATES OF WATER 2. METHODS OF SEPARATION IN EVERYDAY LIFE 3. 10 LIVING CREATURES: EXPLORING THEIR CHARACTERISTICS 4. NATURE'S TREASURE	1. DIVERSITY IN THE LIVING WORLD 2. MINDFUL EATING: A PATH TO A HEALTHY BODY 3. EXPLORING MAGNETS 4. MEASUREMENT OF LENGTH AND MOTION 5. MATERIALS AROUND US 6. TEMPERATURE AND ITS MEASUREMENT 7. A JOURNEY THROUGH STATES OF WATER 8. METHODS OF SEPARATION IN EVERYDAY LIFE 9. LIVING CREATURES: EXPLORING THEIR CHARACTERISTICS 10. NATURE'S TREASURE 11. BEYOND EARTH

SSC	1. LOCATING PLACES ON THE EARTH 2. OCEANS AND CONTINENTS 3. LANDFORMS AND LIFE	1. LOCATING PLACES ON THE EARTH 2. OCEANS AND CONTINENTS 3. LANDFORMS AND LIFE 4. TIMELINE AND SOURCES OF HISTORY 5 INDIA THAT IS BHARAT 6. FAMILY AND COMMUNITY 7. GRASSROOT DEMOCRACY- GOVERNANCE PART 1	<b>1. THE BEGINNING OF INDIAN CIVILIZATION</b> <b>2. INDIA'S CULTURAL ROOTS</b> <b>3. UNITY IN DIVERSITY, OR 'MANY IN THE ONE'</b>	1. LOCATING PLACES ON THE EARTH 2. OCEANS AND CONTINENTS 3. LANDFORMS AND LIFE 4. TIMELINE AND SOURCES OF HISTORY 5 INDIA THAT IS BHARAT 6. FAMILY AND COMMUNITY 7. GRASSROOT DEMOCRACY- GOVERNANCE PART 1 8. THE BEGINNING OF INDIAN CIVILIZATION 9. INDIA'S CULTURAL ROOTS 10. UNITY IN DIVERSITY, OR 'MANY IN THE ONE' 11. GRASSROOT DEMOCRACY- PART 2 LOCAL GOVERNMENTS IN RURAL AREAS 12. GRASSROOT DEMOCRACY- PART 3 LOCAL GOVERNMENTS IN URBAN AREAS 13. THE VALUE OF WORK 14. ECONOMIS ACTIVITIES AROUND US
ENG	<u>Reading:</u> Unseen Passage  <u>Grammar :</u> 1. Noun 2. Adjectives  <u>Writing skills</u>  Paragraph Writing ( on hobbies, favourite places, festivals)  <u>(Literature) Coursebook :</u> The Special Prize The Incident of a tooth.	<u>Reading:</u> Unseen Passage  <u>Grammar :</u> 1- Tenses ( Simple and Continuous of Present, Past And Future)  2- Verbs - Transitive and Intransitive  3- Articles  4- Adjectives 5. Nouns  <u>Writing Skills 1-Informal Letter</u> <u>Writing</u> <u>Paragraph Writing</u>  <u>Literature:</u> Children of India An Old Friend Turkish delight <i>Lord of Tartary (Poem)</i> The Special Prize How I Taught My Grandmother to read.	<u>Reading:</u> Unseen Passage/ Poem  <u>Grammar Adverb Conjunctions</u>  <u>Writing Skills :</u> <u>Message Writing</u>  <u>Literature:</u> An Unexpected Guest <i>A Tiger in the Zoo ( Poem)</i> A Spark Neglected Burns the House <i>The Palki Song ( Poem)</i>	<b>Prepositions</b>  <b>Kinds of Sentences</b>  <b>Adverbs</b>  <b>Conjunctions</b>  <b>Tenses ( Simple and Continuous of Present, Past And Future)</b> 1- Verbs - Transitive and Intransitive 2- Articles 3- Adjectives 4- Nouns  <u>Writing Skills :</u> 1. Story Writing 2. Informal Letter 3. Message Writing 4. Paragraph Writing  <u>Literature :</u> 1- The Theft of the Ruby 2- The Christmas Truce (Play) 3- <i>This Morning is Our History Test (Poem)</i> 4- A Spark Neglected Burns the House 5- <i>A Tiger in the zoo</i> . 6- <i>Lord of Tartary (Poem)</i> 7- Turkish Delight 8- An Old Friend 9- Children of India

				10- How I taught my grandmother to read.
HINDI	<p>पुस्तक</p> <ol style="list-style-type: none"> <li>धरती को हम स्वग बनाए</li> <li>एकता की मूर्ति : स्टेचुयु ऑफ यूनिटी</li> <li>वह नन्ही चिंड़िया</li> <li>बा रश में गाँव</li> </ol> <p>व्याकरण -</p> <ol style="list-style-type: none"> <li>भाषा</li> <li>वणमाला</li> <li>शब्द-भंडार</li> </ol> <p>लेखन-</p> <ol style="list-style-type: none"> <li>पत्र</li> <li>अनुच्छेद</li> <li>संवाद</li> </ol>	<p>पुस्तक</p> <ol style="list-style-type: none"> <li>धरती को हम स्वग बनाए</li> <li>एकता की मूर्ति : स्टेचुयु ऑफ यूनिटी</li> <li>वह नन्ही चिंड़िया</li> <li>बा रश में गाँव</li> <li>आओ फिर से दिया जलाए</li> <li>हैसियत</li> <li>युवा भारत का अमृत महात्सव</li> <li>ऋण से मुक्ति</li> </ol> <p>व्याकरण -</p> <ol style="list-style-type: none"> <li>भाषा</li> <li>वणमाला</li> <li>शब्द-निमाण</li> <li>संधि</li> <li>शब्द-भंडार</li> <li>संज्ञा</li> <li>सवनाम</li> <li>उपसग-प्रत्यय और समास</li> </ol> <p>लेखन-</p> <ol style="list-style-type: none"> <li>पत्र</li> <li>अनुच्छेद</li> <li>संवाद</li> </ol>	<p>पुस्तक-</p> <ol style="list-style-type: none"> <li>सच्ची कबु कथा</li> <li>प्रकृति और हम</li> <li>अहिंसा के बिरवे</li> <li>सतेन्द्रनाथ बोस व्याकरण -</li> </ol> <p>व्याकरण -</p> <ol style="list-style-type: none"> <li>चिंड़िया</li> <li>f या</li> <li>अव्यय</li> <li>वाक्य</li> </ol> <p>लेखन-</p> <ol style="list-style-type: none"> <li>लघुकथा</li> <li>ई -मेल</li> </ol>	<p>पुस्तक</p> <ol style="list-style-type: none"> <li>धरती को हम स्वग बनाए</li> <li>एकता की मूर्ति : स्टेचुयु ऑफ यूनिटी</li> <li>वह नन्ही चिंड़िया</li> <li>बा रश में गाँव</li> <li>आओ फिर से दिया जलाए</li> <li>हैसियत</li> <li>युवा भारत का अमृत महोत्सव</li> <li>ऋण से मुक्ति</li> <li>सच्ची कबु कथा</li> <li>प्रकृति और हम</li> <li>अहिंसा के बिरवे</li> <li>सतेन्द्रनाथ बोस</li> <li>बाधा तोड़े सबको जोड़े</li> <li>आदमी बनकर जिजो</li> <li>माँ रशस : छोटा सा हिंदुस्तान</li> <li>ये सच है</li> </ol> <p>व्याकरण -</p> <ol style="list-style-type: none"> <li>भाषा</li> <li>वणमाला</li> <li>शब्द-निमाण</li> <li>संधि</li> <li>शब्द-भंडार</li> <li>संज्ञा</li> <li>सवनाम</li> <li>उपसग-प्रत्यय और समास</li> <li>विशेषण</li> <li>f या</li> <li>अव्यय</li> <li>वाक्य</li> <li>विराम-चूह</li> <li>मुहावरे और लोकोक्तियाँ</li> <li>अपठित बोध</li> </ol> <p>लेखन-</p> <ol style="list-style-type: none"> <li>पत्र</li> <li>अनुच्छेद</li> <li>संवाद</li> <li>संवाद</li> <li>लघुकथा</li> <li>ई -मेल</li> </ol>

SANS	<p>1.प्रथमः पाठः वण -विचार</p> <p>2. द्वितीयः पाठः शब्द परचयः संज्ञा</p> <p>3.तृतीयः पाठः सवनाम – परचयः</p> <p>4. चतुर्थः पाठः- धातु (f या) परचयः</p>	<p>1.प्रथमः पाठः वण -विचार</p> <p>2. द्वितीयः पाठः शब्द परचयः संज्ञा</p> <p>3.तृतीयः पाठः सवनाम – परचयः</p> <p>4. चतुर्थः पाठः- धातु (f या) परचयः</p> <p>5. पञ्चमः पाठः ईश्वरः सवत्र वसति</p> <p>6. षष्ठः पाठः - कारक - परचयः</p> <p>7. सप्तमः पाठः - कता कारक</p> <p>8.अष्टमः पाठः - कम कारक</p> <p>9.नवमः पाठः - करण कारक</p>	<p>.दशमः पाठः - संप्रदान कारक</p> <p>2. एकादशः पाठः - अपादान कारक</p> <p>3.द्वादशः पाठः - संबन्ध कारक</p> <p>4.त्रयोदशः पाठः - अधिकरण कारक</p> <p>5.चतुर्दश पाठः -संबोधन-कारक (सप्तमी विभिन्नता)</p> <p>6.शब्दरूपः</p> <p>बालक, लता, फल</p> <p>9.अष्टादशः पाठः -संख्यावाचक-शब्दः</p>	<p>1.प्रथमः पाठः वण -विचार</p> <p>2. द्वितीयः पाठः शब्द परचयः संज्ञा</p> <p>3.तृतीयः पाठः सवनाम – परचयः</p> <p>4. चतुर्थः पाठः- धातु (f या) परचयः</p> <p>5. पञ्चमः पाठः ईश्वरः सवत्र वसति</p> <p>6. षष्ठः पाठः - कारक - परचयः</p> <p>7. सप्तमः पाठः - कता कारक</p> <p>8.अष्टमः पाठः - कम कारक</p> <p>9.नवमः पाठः - करण कारकदशमः पाठः - संप्रदान कारक</p> <p>2. एकादशः पाठः - अपादान कारक</p> <p>3.द्वादशः पाठः - संबन्ध कारक</p> <p>4.त्रयोदशः पाठः - अधिकरण कारक</p> <p>5.चतुर्दश पाठः -संबोधन-कारक (सप्तमी विभिन्नता)</p> <p>6.पञ्चदश पाठः -लृट्लकार -प्रथम पुरुष</p> <p>7.षोडशःपाठः -लृट् लकार मध्यम पुरुष</p> <p>8.सप्तदशः पाठः -लृट् लकार -उत्तम पुरुष</p> <p>9.अष्टादशः पाठः -संख्यावाचक -शब्दः</p>
COMPUTER	<ul style="list-style-type: none"> <li>• Internet Service</li> <li>• Emerging Trends</li> </ul>	<ul style="list-style-type: none"> <li>• Internet Service</li> <li>• Formulas and Functions in Excel</li> <li>• Charts and Graphics in Excel</li> <li>• Emerging Trends</li> <li>• Introduction to Python</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to HTML 5 and CSS3</li> <li>• Evolution and Domains of AI</li> </ul>	<ul style="list-style-type: none"> <li>• Emerging Trends</li> <li>• Introduction to Python</li> <li>• Evolution and Domains of AI</li> <li>• Introduction to Makecode Arcade</li> <li>• Photo Editing using Krita</li> </ul>