

## **AIR FORCE SCHOOL PANCHWATI**

### **TERM- WISE SPLIT UP**

#### **SYLLABUS CLASS VII (2025-**

**2026)**

<b>SUB.</b>	<b>PT-1</b>	<b>MID-TERM</b>	<b>PT-II</b>	<b>ANNUAL - EXAM</b>
-------------	-------------	-----------------	--------------	----------------------

MATHS	1. Integers 2. Fractions and Decimals 3. Data Handling	1. Integers 2. Fractions and Decimals 3. Data Handling 4. Large Numbers Around Us 5. Arithmetic Expressions 6. A Peek Beyond the Point	1. Expressions using Letter-Numbers 2. Parallel and Intersecting Lines 3. Number Play	1. Large Numbers Around Us 2. Arithmetic Expressions 3. A Peek Beyond the Point 4. Expressions using Letter-Numbers 5. Parallel and Intersecting Lines 6. Number Play 7. A Tale of Three Intersecting Lines 8. Working with Fractions 9. Integers 10. fractions and decimals 11. Data handling
SCIENCE	1.LIFE PROCESSES IN ANIMALS 2.LIFE PROCESSES IN PLANTS 3. HEAT TRANSFER IN NATURE	1.LIFE PROCESSES IN ANIMALS 2.LIFE PROCESSES IN PLANTS 3. HEAT TRANSFER IN NATURE 4. . EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL 5. CHANGES AROUND US: PHYSICAL AND CHEMICAL 6. . THE WORLD OF METALS AND NON METALS	1. ELECTRICITY: CIRCUITS AND THEIR COMPONENTS 2. MEASUREMENT OF TIME AND MOTION 3. LIGHT: SHADOWS AND REFLECTIONS 4. ADOLESCENCE : A STAGE OF GROWTH AND DEVELOPMENT	1.LIFE PROCESSES IN ANIMALS 2.LIFE PROCESSES IN PLANTS 3. HEAT TRANSFER IN NATURE 4. . EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL 5. CHANGES AROUND US: PHYSICAL AND CHEMICAL 6. . THE WORLD OF METALS AND NON METALS 7.ELECTRICITY: CIRCUITS AND THEIR COMPONENTS

				<p>8. MEASUREMENT OF TIME AND MOTION</p> <p>9. LIGHT: SHADOWS AND REFLECTIONS</p> <p>10. ADOLESCENCE : A STAGE OF GROWTH AND DEVELOPMENT</p> <p>11. EARTH, MOON AND THE SUN</p>
SSC	<p>(OLD BOOK)</p> <p>1. TRACING CHANGES THROUGH THOUSAND YEARS</p> <p>2. ON EQUALITY</p> <p>3. ENVIRONMENT</p>	<p>(NEW BOOK)</p> <p>1. GEOGRAPHICAL DIVERSITY OF INDIA</p> <p>2. UNDERSTANDING THE WEATHER</p> <p>3. CLIMATE OF INDIA</p> <p>4. FROM RULERS TO THE RULED</p> <p>5. THE CONSTITUTION OF INDIA -INTRODUCTION</p>	<p>1. NEW BEGINNINGS</p> <p>2. THE RISE OF REORGANISATION</p> <p>3. THE GUPTA ERA</p>	<p>1. GEOGRAPHICAL DIVERSITY OF INDIA</p> <p>2. UNDERSTANDING THE WEATHER</p> <p>3. CLIMATE OF INDIA</p> <p>4. FROM RULERS TO THE RULED</p> <p>5. THE CONSTITUTION OF INDIA -INTRODUCTION</p> <p>6. NEW BEGINNINGS</p> <p>7. THE RISE OF REORGANISATION</p> <p>8. THE GUPTA ERA</p> <p>9. HOW THE LAND BECOME SACRED</p> <p>10. FROM BARTER TO MONEY</p> <p>11. UNDERSTANDING MARKETS</p>
ENGLISH	<p><b>Section A (Reading)</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage/ Poem</li> </ul> <p><b>Section B (Grammar and Writing Skills)</b></p> <p>Kinds of Sentences Adjectives Pronouns Notice Writing</p>	<p>Section A (Reading)</p> <ul style="list-style-type: none"> <li>• Unseen Passage/ Poem</li> </ul> <p>Section B (Grammar and Writing Skills)</p> <ul style="list-style-type: none"> <li>• Kinds of Sentences</li> <li>• Verbs</li> </ul>	<p>Section A (Reading)</p> <p>Unseen Passage/ Poem</p> <p>Section B (Grammar and Writing Skills)</p> <p>Agreement of Subject and Verb</p> <p>Adverbs</p> <p>Voice</p> <p>Advertisement</p> <p>Section C (Literature)</p>	<p><b>Section A (Reading)</b></p> <p><b>Unseen Passage/ Poem</b></p> <p><b>Section B (Grammar and Writing Skills)</b></p> <p><b>Agreement of Subject and Verb</b></p> <p><b>Tenses – (Present, Past, Future- simple, cont.,</b></p>

	<p><b>Section C (Literature)</b>  <b>The Cabin of Mystery (Poem)</b></p> <p><b>The Daffodil Case</b></p>	<ul style="list-style-type: none"> <li>Articles</li> <li>Tenses – (Present, Past, Future-simple, cont., perfect)</li> <li>Voice (Active to Passive)</li> <li>Notice Writing</li> <li>Formal Letter (Letter to Principal/ School authorities)</li> <li>Section C (Literature)</li> <li>A Tale of Two Bullocks</li> <li>The Dentist and the Crocodile (Poem)</li> <li>The Devoted Friends</li> <li>Sabina's Race</li> <li>A Smile Always Heal</li> <li>Teachers Poem</li> </ul>	<p>A Hero</p> <p>A Power of Music (Poem)</p> <p>Little Women</p>	<p><b>perfect)</b></p> <p><b>Adjectives</b></p> <p><b>Direct and Indirect Speech</b></p> <p><b>Notice Writing</b></p> <p><b>Diary Entry</b></p> <p><b>Formal Letter (Letter to Principal/ School Authorities)</b></p> <p><b>Advertisement</b></p> <p><b>Section C (Literature)</b></p> <p><b>The Cabin of Mystery (Poem)</b></p> <p><b>The Devoted Friends</b></p> <p><b>A Smile Always Heals (Poem)</b></p> <p><b>Teachers (Poem)</b></p> <p><b>A Hero</b></p> <p><b>Wandering Singers (Poem)</b></p> <p><b>Little Women</b></p> <p><b>The Young Farmer (Poem)</b></p> <p><b>Professor Shonku and the Box from Baghdad</b></p>
HINDI	<p>पुस्तक -</p> <p>1. इतिहास बनाया करते हैं  2. आटे की थैली  3. संतति  4. छोटे सपने ऊँची उड़ान</p> <p>व्याकरण -</p> <p>1. भाषा</p>	<p>पुस्तक -</p> <p>1. इतिहास बनाया करते हैं  2. आटे की थैली  3. संतति  4. छोटे सपने ऊँची उड़ान  5. सही समय  6. मैं भी करूँगा रक्तदान  7. अतिथि  8. कला का परचम</p>	<p>पुस्तक-</p> <p>1. लद्दाख : एक अनछुआ सौन्दय  2. सोशल मीडिया  3. शापमूँिक्त  4. धरती की बाँहें</p> <p>व्याकरण -</p> <p>1. विशेषण  2. क्रिया  3. अव्यय  4. वाक्य  5. अपठित बोध</p>	<p>पुस्तक -</p> <p>1. इतिहास बनाया करते हैं  2. आटे की थैली  3. संतति  4. छोटे सपने ऊँची उड़ान  5. सही समय  6. मैं भी करूँगा रक्तदान  7. अतिथि  8. कला का परचम  9. लद्दाख : एक अनछुआ सौन्दय  10. सोशल मीडिया  11. शापमूँिक्त  12. धरती की बाँहें</p>

	<p>2. वण माला 3. शब्द-भंडार 4. अपठित बोध</p> <p>लेखन- 1. पत्र 2. अनुच्छेद 3. संवाद</p>	<p>व्याकरण - 1. भाषा 2. वण माला 3. शब्द-निमाण 4. संधि 5. शब्द-भंडार 6. संज्ञा 7. सव नाम 8. उपसग -प्रत्यय और समास 9. अपठित बोध</p> <p>लेखन- 1. पत्र 2. अनुच्छेद 3. संवाद</p>	<p>लेखन- 1. लघुकथा 2. ई-मेल</p>	<p>व्याकरण - 1. भाषा 2. वण माला 3. शब्द-निमाण 4. संधि 5. शब्द-भंडार 6. संज्ञा 7. सव नाम 8. उपसग -प्रत्यय और समास 9. विशेषण 10. क्रिया 11. अव्यय 12. वाक्य 13. विराम-चिह्न 14. मुहावरे और लोकोक्तियाँ 15. अलंकार 16. अपठित बोध</p> <p>लेखन- 1. पत्र 2. अनुच्छेद 3. संवाद 4. संवाद 5. लघुकथा 6. ई-मेल 7. विज्ञापन</p>
SANSKRIT				
ICOMPUTER	<ul style="list-style-type: none"> <li>Number System</li> <li>Introduction to Data Science</li> </ul>	<ul style="list-style-type: none"> <li>Number System</li> <li>Filters and what if tools</li> <li>Conditional statements in python</li> <li>More on HTML5 and CSS</li> </ul>	<ul style="list-style-type: none"> <li>Application of AI</li> <li>Cyber Threats and Security</li> </ul>	<ul style="list-style-type: none"> <li>More on Makecode Arcade</li> <li>Conditional statements in python</li> <li>More on krita</li> </ul>

	<ul style="list-style-type: none"> <li>Introduction to Data Science</li> </ul>		<ul style="list-style-type: none"> <li>Application of AI</li> <li>Cyber Threats and Security</li> </ul>
--	--	--	---

<p>1. प्रथमः पाठः विद्यायाः महत्वं</p> <p>2. द्वितीयः पाठः पाणिनिः</p> <p>3. तृतीयः पाठः - बुद्धिय स्य बलं तस्य</p> <p>4. चतुर्थः पाठः - महाज्ञानी अष्टावक्रः</p> <p>5. पया य विपया य शब्द</p>	<p>1. प्रथमः पाठः - विद्यायाः महत्वं</p> <p>2. द्वितीयः पाठः - पाणिनिः</p> <p>3. तृतीयः पाठः - बुद्धिय स्य बलं तस्य</p> <p>4. चतुर्थः पाठः - महाज्ञानी अष्टावक्रः</p> <p>5. पञ्चमः पाठः - प्रदुषणम्</p>	<p>अपठित अवबोधनं पुनमूषको भवः सुभाषितानि दानवीरः कणः ऋतवः शब्दरूपः बालक, लता, फल धातु रूप</p>	<p>1. अपठित गद्यांश 2. पठित गद्यांश 3. चित्र वण न 4. शब्द रूप -अस्मद् 5. धातुरूप लड़ लकार 6. संख्या वाचक शब्द 7. पद प रचय 8. सूक्ति का अथ</p>
--	---	---	---

	<p>6. षष्ठ पाठः लोभः पापस्य कारणं</p> <p>7. सप्तमः पाठः - आय भट्ट-</p> <p>8. कारक</p> <p>9. संस्कृत के विलोम शब्द व पया यवाची शब्द</p> <p>10. धातुरूपाणि</p> <p>11. शब्दरूपाणि</p> <p>12. उपसग</p> <p>13. प्रत्यय</p>	<p>संख्यावाचक शब्दाः (1 से 50 तक )</p>	<p>9. भारतस्य प्रमुखाः पुरस्काराः</p> <p>10. वीरवरः</p> <p>11. संयुक्त प रवारः</p> <p>12. अहह आः . च</p> <p>13. पुनमूषको भवः</p> <p>14. सुभाषितानि</p> <p>15. दानवीरः कणः</p> <p>16. ऋतवः</p> <p>17. अव्यय</p>
--	---	--	--