

**SPLIT UP SYLLABUS EXAM WISE**

**CLASS- VIII (2026-27)**

<b>SUBJECT</b>	<b>P.T-1</b>	<b>MID TERM</b>	<b>P.T-2</b>	<b>ANNUAL EXAM</b>
<b>ENGLISH</b>	<p>LITERATURE Unit 1 – Wit and Wisdom • Ch. 1 – The Wit that Won Hearts (Prose)</p> <ul style="list-style-type: none"> <li>• Ch. 2 – A Concrete Example (Poetry)</li> </ul> <p>WRITING SKILL · Descriptive Paragraph – describe a place (Short writing, T1) • Notice Writing</p> <p>GRAMMAR · Modals – can, could, may, might, must, should, will, would, ought to • Parts of Speech (revision): Nouns, Pronouns, Articles, Determiners • Idioms – meanings and use in sentences • Sound words (Onomatopoeia)</p>	<p>LITERATURE</p> <p>5. Somebody’s Mother (Poetry)</p> <ul style="list-style-type: none"> <li>• Ch. 6 – Verghese Kurien – I Too Had a Dream (Prose)</li> </ul> <p>Unit 3 – Mystery and Magic • Ch. 7 – The Case of the Fifth Word (Prose)</p> <ul style="list-style-type: none"> <li>• Ch. 8 – The Magic Brush of Dreams (Poetry)</li> <li>• Ch. 9 – Spectacular Wonders (Prose)</li> </ul> <p>WRITING SKILL · Formal Letter to the Editor · Diary Entry · Biographical Sketch · Paragraph</p> <p>GRAMMAR · Tenses – All forms: Simple, Continuous, Perfect, Perfect Continuous · Subject –Verb Agreement · Nouns ·</p>	<p>LITERATURE</p> <p>POORVI Unit 4 – Environment</p> <ul style="list-style-type: none"> <li>• Ch. 10 – The Cherry Tree (Prose)</li> <li>• Ch. 11 – Harvest Hymn (Poetry)</li> </ul> <p>WRITING SKILL Biographical Sketch</p> <p>GRAMMAR Editing and Omission Tenses - all forms All forms: Simple, Continuous, Perfect, Perfect Continuous · Subject –Verb Agreement · Nouns Editing and Omission ·</p>	<p>The syllabus is subject to command guidelines</p>

		Determiners · Indefinite pronouns · Editing and Omission · Figures of Speech - Simile, Metaphor, Personification, Alliteration, Hyperbole		
HINDI	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● स्वदेश</li> <li>● दो गौरैया</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● हमारी भाषा</li> <li>● वर्ण-व्यवस्था</li> <li>● वर्तनी व्यवस्था</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● अनौपचारिक पत्र लेखन</li> <li>● अनुच्छेद लेखन</li> </ul> <p>अपठित बोध - अपठित गद्यांश</p>	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● स्वदेश</li> <li>● दो गौरैया</li> <li>● एक आशीर्वाद</li> <li>● हरिद्वार</li> <li>● कबीर के दोहे</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● हमारी भाषा</li> <li>● वर्ण-व्यवस्था</li> <li>● वर्तनी व्यवस्था</li> <li>● संधि</li> <li>● शब्द और पद</li> <li>● शब्द- भंडार शब्द रचना(उपसर्ग, प्रत्यय और समास)</li> <li>● संज्ञा</li> <li>● संज्ञा के विकार</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● संवाद</li> <li>● औपचारिक पत्र</li> <li>● विज्ञापन</li> </ul> <p>अपठित बोध - अपठित पद्यांश</p>	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● एक टोकरी भर मिट्टी</li> <li>● मत बाँधो</li> <li>● नए मेहमान</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● सर्वनाम</li> <li>● विशेषण</li> <li>● क्रिया -काल, वाच्य</li> <li>● अव्यय</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● ई-मेल</li> <li>● प्रतिवेदन लेखन</li> </ul> <p>अपठित बोध - अपठित गद्यांश</p>	SYLLABUS WILL BE GIVEN BY COMMAND

MATHS	Ls 1 A Square and A Cube Ls 2 Power Play Ls 3 A Story of Numbers	Ls 1 A Square and A Cube Ls 2 Power Play Ls 3 A Story of Numbers Ls 4 Quadrilaterals  Ls 5 Number Play Ls 6 We Distribute, Ye Things Multiply Ls 7 Proportional Reasoning-1	Ls 8 Fractions in Disguise Ls 9 The Baudhayana- Pythagoras Theorem. Ls 10 Proportional Reasoning-2	SYLLABUS WILL BE GIVEN BY COMMAND.
SCIENCE	1.THE INVISIBLE LIVING WORLD: BEYOND OUR NAKED EYE  2. EXPLORING FORCES  3.PARTICULATE NATURE OF MATTER	1.THE INVISIBLE LIVING WORLD: BEYOND OUR NAKED EYE  2. EXPLORING FORCES  3.PARTICULATE NATURE OF MATTER  4. HEALTH: THE ULTIMATE TREASURE  5.ELECTRICITY: MAGNETIC AND HEATING EFFECTS  6.NATURE OF MATTER: ELEMENTS, COMPOUNDS AND MIXTURES	1.PRESSURE, WINDS, STORMS AND CYCLONES  2.THE AMAZING WORLD OF SOLUTES, SOLVENTS AND SOLUTIONS  3.LIGHT: MIRRORS AND LENSES  4.HOW NATURE WORKS IN HARMONY	SYLLABUS WILL BE GIVEN BY COMMAND.

SOCIAL SCIENCE	1.NATURAL RESOURCES AND THEIR USE 2.RESHAPING INDIA'S POLITICAL MAP 3.THE RISE OF MARATHAS	1.NATURAL RESOURCES AND THEIR USE 2.RESHAPING INDIA'S POLITICAL MAP 3.THE RISE OF MARATHAS 4.THE COLONIAL ERA IN INDIA	1.UNIVERSAL FRANCHISE & INDIA'S ELECTORAL SYSTEM 2.THE PARLIAMENTARY SYSTEM: LEGISLATURE & EXECUTIVE 3.FACTORS OF PRODUCTION	SYLLABUS WILL BE GIVEN BY COMMAND
SANSKRIT	संगच्छध्वं संवदध्वम् अल्पानामपि वस्तूनां संहतिः कार्यसाधिका सुभाषितरसं पीत्वा जीवनं सफलं कुरु	1.संगच्छध्वं संवदध्वम् 2.अल्पानामपि वस्तूनां संहतिः कार्यसाधिका 3.सुभाषितरसं पीत्वा जीवनं सफलं कुरु 4.प्रणम्यो देशभक्तोऽयं गोपबन्धुर्महामनाः 5.गीता सुगीता कर्तव्या 6.डिजिभारतम् युगपरिवर्तनम् 7.मञ्जुलमञ्जूषा सृन्दरस्रभाषा	1.पश्यत कोणमैशान्यं भारतस्य मनोहरम् 2.कोऽरुक्? कोऽरुक्? कोऽरुक्? 3.सन्निमित्ते वरं त्यागः (क-भागः)	SYLLABUS WILL BE GIVEN BY COMMAND
COMPUTER	<ul style="list-style-type: none"> <li>• Computer Networking and Internet</li> <li>• Understanding Robotics</li> <li>• Fundamentals of Data Science</li> </ul>	<ul style="list-style-type: none"> <li>• Computer Networking and Internet</li> <li>• Understanding Robotics</li> <li>• Fundamentals of Data Science</li> <li>• Future of AI</li> <li>• MySQL</li> </ul>	<ul style="list-style-type: none"> <li>• More on Krita</li> <li>• Makecode Arcade</li> <li>• Looping statements</li> <li>• Iterative statements in Python</li> </ul>	SYLLABUS WILL BE GIVEN BY COMMAND

