

**AIR FORCE PANCHWATI**  
**SPLIT UP SYLLABUS EXAM WISE**  
**CLASS-X (2026-27)**

<b>SUBJECT</b>	<b>P.T-1</b>	<b>P.T-2</b>	<b>P.T-3</b>	<b>ANNUAL EXAM</b>
<b>ENGLISH</b>	Literature First Flight Prose: 1. A Letter to God 2. Nelson Mandela- Long Walk to Freedom Poetry: 1. Dust of Snow 2. Fire and Ice Footprints without Feet Prose: 1. A Triumph of Surgery 2. The Thief's Story  Writing Skills & Grammar Writing skills 1. Letter to the editor 2. Letter of complaint against a service or a product 3. Letter to the concerned official Grammar 1. Determiners 2. Tenses 3. Modals	Literature First Flight Prose : 1. Two Stories about Flying 2. His First Flight 3. Black Aeroplane 4. From the Diary of Anne Frank 5. The Proposal (Play ) First Flight Poetry 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda Footprints without Feet 3. The Midnight Visitor 4. A Question of Trust 5. Footprints without Feet  Writing Skills & Grammar Writing Skills: 5. Letter of Placing an Order 6. Analytical Paragraph 7. Dialogue Writing (based on Literature chapters and poems) Grammar 4. Subject -Verb Concord	Literature First Flight Prose 5. Glimpses of India - 1. A Baker from Goa 2. Coorg 3. Tea from Assam 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal ( Play ) First Flight Poetry 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory Footprints without Feet 6. The Making of a Scientist 7. The Necklace 8. Bholi 9. Book that Saved the Earth  Writing Skills & Grammar Writing Skills: 8. Diary Entry (based on Literature chapters and poems) Grammar	Whole Syllabus

	4. Subject-Verb Concord § Assessed through Gap filling/ Editing/ Omission	5. Sentence transformation - Sentence rearrangement 6. Reported Speech - commands and request s, statement s, reporting questions · Will be assessed through Gap Filling/ Editing - Error Correction and Omission /Sentence Transformation exercises III	4. Subject-Verb Concord 5. Sentence transformation Sentence rearrangement 6. Reported Speech 7. commands and requests, statements, reporting questions · Will be assessed through Gap Filling Correction and Omission /Sentence Transformation exercises	
HINDI	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● बड़े भाई साहब</li> <li>● साखी</li> <li>● हरिहर काका</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● रचना के आधार पर वाक्य रूपांतरण</li> <li>● समास</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● अनुच्छेद लेखन</li> <li>● औपचारिक पत्र लेखन</li> </ul> <p>अपठित बोध- अपठित गद्यांश</p>	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● डायरी का एक पन्ना</li> <li>● ततारा-वामीरो कथा</li> <li>● तीसरी कसम के शिल्पकार शैलेंद्र</li> <li>● पद</li> <li>● दोहे</li> <li>● मनुष्यता</li> <li>● मधुर-मधुर मेरे दीपक जल</li> <li>● सपनों के से दिन</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● वाच्य</li> <li>● मुहावरे</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● सूचना लेखन</li> <li>● विज्ञापन लेखन</li> </ul> <p>अपठित बोध- अपठित पद्यांश</p>	<p>पुस्तक-</p> <ul style="list-style-type: none"> <li>● अब कहाँ दूसरे के दुख से दुखी होने वाले</li> <li>● पतझर में टूटी पतियाँ</li> <li>● कारतूस</li> <li>● तोप</li> <li>● कर चले हम फ़िदा</li> <li>● आत्मत्राण</li> <li>● टोपी शुक्ला</li> </ul> <p>व्याकरण-</p> <ul style="list-style-type: none"> <li>● पदबंध</li> <li>● रचना के आधार पर वाक्य रूपांतरण</li> </ul> <p>लेखन-</p> <ul style="list-style-type: none"> <li>● लघु कथा लेखन</li> <li>● ईमेल लेखन</li> </ul> <p>अपठित बोध- अपठित गद्यांश</p>	Whole Syllabus
MATHS	Ch-1 Real Numbers Ch-2 Polynomials Ch-3 Pair of linear equations in two variables	Ch-4 Quadratic Equations Ch-7 Coordinate Geometry Ch-14 Probability Ch-13 Statistics	Ch-5 Arithmetic Progressions Ch-8 Introduction to Trigonometry Ch-9 Applications of Trigonometry	Whole Syllabus
SCIENCE	1.Life process	1. Acids, Bases and Salts 2. Metals and Non Metals	1.Reproduction 2. Heredity	Whole Syllabus

	2.Chemical Reactions and equations 3.Light: Reflection and Refraction	3. Control and Co-ordination 4. The Human Eye and the Colourful world	3. Carbon and Its compounds 4. Electricity	
SOCIAL SCIENCE	1.Rise of Nationalism in Europe 2.Development 3.Power Sharing	1. Nationalism in India 2.Resource and Development 3.Sectors of Indian Economy 4..Forest & wildlife	1.Agriculture 2.Making of Global World 3.Gender,Religion & Caste 4.Minerals& Energy Resource	Whole Syllabus
INFORMATION TECHNOLOGY	<b>Part A</b> Communication Skills Self Management Skills ICT skills	<b>Part B</b> Digital Documentation Electronic Spreadsheet <b>Part A</b> Entrepreneur Skills	<b>Part A</b> Green Skills <b>Part B</b> DBMS Health and safe Environment	Whole Syllabus